



Coronet Theatre Building

Historic - Cultural Monument Nomination

GOAL

Since 1947, the Coronet Theatre Building on North La Cienega Boulevard in Los Angeles has been an establishment for great entertainment. From its earliest days of legitimate theatre and experimental art cinema to its current contribution of live music and comedy, the Coronet Theatre continues to be a place where creativity and entertainment are at their best. Our goal is for the Coronet Theatre Building to be designated a historic-cultural monument, HCM, and officially recognized for its significant cultural contribution to Los Angeles.

Thank you for your review and consideration.

Prepared and submitted by:
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Supplemental Packet Follows

Includes:

- Contemporary Photos
- Historical Photos and Artifacts
- Zimas Report
- Copies of Permits



Coronet Theatre Building

366 - 372 N. La Cienega Blvd. Los Angeles, CA 90048

A. Proposed Monument Description

The subject property, 366-372 North La Cienega Boulevard, is a two-story commercial building located in the Mid-City West neighborhood of Los Angeles. It sits on 5,365.2 sq ft of land, occupying the whole of 2 rectangular lots (lot 1 and lot 2 on Block 8) at the southeast corner of commercial North La Cienega Boulevard and the residential Oakwood Ave. The subject property has an 80-foot frontage on the easterly side of La Cienega Boulevard and a side lot line of approximately 134 feet along the southerly side of Oakwood Avenue. Its setting is generally flat, and the surrounding buildings are commercial (retail and office) buildings fronting La Cienega Boulevard, set flush with the concrete sidewalk.

Exterior

Roughly rectangular in plan, the subject property is 13,652 sq ft in size and is built around a courtyard that serves as a recessed entry location to the theater and the upstairs, marked by a rectangular integrated pylon sign with projecting illuminated signage. The building is wood-framed, has a flat roof with a flat parapet, and is smooth stucco clad. Its street frontage features storefronts on the first story and windows (almost all single, sliding vinyl) on the second. The Streamline Moderne building, designed by architect Lyle Nelson Barcume and completed in 1947, also reflects elements of Late Moderne design. Its characteristics of Streamline Moderne are indicated by its simple lines and form, rounded corners on the building facade on the north side of the entrance into the complex, the curve wall ticket marquee on the northeast corner of the courtyard, the windows that wrap around the furthest north corner of the building facade and glass bricks on the north elevation. While the emerging Late Moderne features are indicated by its clean lines, smooth surfaces, strong horizontal emphasis, integrated planting beds, integrated pylon sign, lack of ornate features, and the use of greenery, though plants and trees to soften lines.

The primary (west) facade faces North La Cienega Boulevard, which contains the public courtyard entrance into the theatre complex flanked by first-story retail storefronts. The theatre entry features an integrated pylon sign that served as the marquee at street level and promoted the Coronet Theatre signage. Entering the complex is by a walkway that is in between the storefronts and the "Little Theatre." The walkway entry point is established by a tall curved top double metal gate. On the complex side of the gate, the walkway is flanked by two tall magnolia trees. The entrance walkway continues under a second-floor skyway and finally ends in the courtyard (discussed in more detail below).

The west facade's second story contains single sliding vinyl windows. One former storefront, now the entrance to the "Little Theatre," sits to the south of the theatre entry walkway. It contains a single door with transom and a window of unknown type, now boarded up and covered with signage. The window is framed by a painted brick planter with a matching vertical brick element which rises to meet a shallow cantilevered canopy spanning storefronts are sited north of the theatre entry walkway, both fronted by the entrance to the entire storefront sited north



of the theatre entry walkway, both fronted by the entrance to the “Little Theatre,” sits to the south of the theatre entry walkway. It contains a single door with transom and a window of unknown type, now boarded up and covered with signage. The window is framed by a painted brick planter with a matching vertical brick element which rises to meet a shallow cantilevered canopy spanning the entire storefront. Two storefronts are sited north of the theatre entry walkway, both fronted by curving, painted brick planters and topped by shallow cantilevered canopies. The south-most of the two storefronts features a curved corner containing grouped, wood, fixed, and casement windows with divided lights. It has a wood slab door with a transom. The north-most of the storefronts generally mirrors the other, but its curved corner contains grouped, metal, fixed windows, and its canopy is deeper and clad with shingles. A third storefront located between the two described above has been recently modified to contain a large metal display window with no entry.

The building’s north elevation fronts Oakwood Avenue. The east portion of the north elevation has two multiple recessed three steps with double doors to the theatre house. In the center of the first story there is a decorative wall of square glass bricks, projecting from a slightly recessed central bay. Moving towards the west side of the north elevation there is a single door that enters the north corner store and a three tall paned store display window (fixed metal). All but one second-story window are of the usual type (single sliding vinyl); the east-most window is an aluminum louver.

The building’s east elevation faces an alley that can be entered through Oakwood Avenue. From the alleyway there is an entrance to the second floor by a wooden staircase, a double door into the theatre house that is accessed by a step down which is under a wooden awning, and an industrial single step-up entrance into the theater for production loading. The building’s south elevation directly abuts the neighboring building and is not visible.

Courtyard

The 3 bricks x 3 bricks pattern paved courtyard is the heart of the complex and multiple areas of the building complex can be accessed from it. On the north elevation of the courtyard, there are three sets of recessed glass double doors to the lobby of the theatre auditorium. Above these doors are four second-floor windows. The northeast corner houses the curved glass and stucco wall ticket booth, and to the side of the ticket booth, there is a recessed double door entrance or exit directly from the theatre. The second floor overhangs the north and east sides of the courtyard doors, protecting the theatre entrances and exits from rain. Still on the east elevation of the complex and to the side of the recessed double doors is a double-door closet. Above these doors are four second-floor windows and three third-floor windows. On the south elevation of the courtyard are five first-floor windows, a single door to the dressing room, and five second-floor windows. At the southwest corner of the courtyard is a wide, open, wooden stairway to the second-floor landing. A notable and charming feature of the courtyard is the very tall magnolia tree in the northwest corner that canopies and shades the courtyard.

Exterior Character Defining Features

- Prominent corner location
- Two stories in height
- Roughly rectangular footprint with central courtyard accessed via walkway from North La Cienega Boulevard
- Streamline Moderne architectural style with Late Moderne elements
- Horizontal orientation
- Concrete construction



- Smooth stucco cladding
- Rounded corners
- Flat roof
- Original storefront with fixed and casement wood windows
- Integrated brick planters and shallow canopies fronting storefronts
- Trees in the entry walkway and courtyard
- 3 brick x 3 brick patterned courtyard
- Wrap around windows
- Glass bricks on the north elevation
- Integrated pylon sign
- Poster displays pylon as well as on the wall at the entrance to the complex

Main Theatre

Up a couple of steps and through the three recessed glass double doors on the north side of the courtyard is the lobby to the theatre. The rectangular lobby shares a space with the two public restrooms that can be accessed on the east wall. Entrance to the theatre's auditorium is through recessed double doors on the far north corner of the east side of the lobby.

Upon entrance of the theatre auditorium, there is a gradual decline of rows of 272 yellow seats facing a raised 39 ft x 30 ft stage. The rows of seating are separated into groups of three, a large middle section of 12 seats flanked by narrower sides of 4 seats. The two additional rows of 12 seats in the front of the middle section were designed to be removable. The middle section of seats has 13 rows, the south section of seats has 11 rows, and the north section of seats has 13 rows. The stage is framed by a traditional red velvet curtain, and the back of the stage itself also has a red curtain. On each side of the auditorium are 3 sconces in the style of Streamline Moderne as indicated by the curves and deco influence. The enclosed control booth is in the back of the auditorium above the last row of 20 seats for minimal distraction for the audience.

Stage Specs: *from the 1949 edition of the ATPAM Theatre, Arena and Auditorium Guide*

Proscenium width: 39'

Proscenium height: 13'

Curtain to footlights: 3' 6"

Curtain to back wall: 30'

"Little Theatre"

This room can be accessed by the south side of the front of the building, or by a door on the right side of the entrance walkway into the complex as you near the courtyard stairway. The typical entry is by walkway door, and as you enter, there is a bar on the east side (left) and a long rectangular open area on the west side (right). "Entertainment" typically performs on the west side of the room, by the wall that runs parallel to North La Cienega Boulevard.

Upstairs

There are several office spaces on the second floor accessed by the wide, open, wooden stairway on the southwest side of the courtyard. The single flight of stairs leads to a landing, where an office can be accessed by a single wooden



wooden door directly to the left (east) and an additional office can be accessed by a single wooden door to the right (west). The stair landing wraps around to a short outdoor hallway that leads to the larger second landing, which is the second-floor skyway. Multiple areas can be accessed from this landing, the upstairs dance rehearsal studio through wooden double doors on the northeast corner, additional offices on the northwest corner, and the back door to the west office that is off the staircase landing. The upstairs dance rehearsal studio can be additionally accessed through a long hallway-shaped dancer's changing room, which is off the dance and rehearsal studio and accessible through the office to the east to the staircase landing.

Notable Alterations

366-372 North La Cienega Boulevard has not been significantly altered, please see permit chart, pg. 21

- The most notable alteration to the Coronet Theatre Building was to the dance and rehearsal studio which was changed into a second-floor small theatre after DeeGee Production acquired it from the original owners. This space was converted from an open mirrored studio to a 99-150 person informal theatre in 1999. (figure 1) It is unknown if the theatre is still in the second-floor space.
- The decorative lattice was removed from the south side of the west elevation facade, the date is unknown
- Repairs from fire in attic in 1957, the extent of damage is unknown (costumes were destroyed)
- Topper was removed from tall integrated pylon sign
- Currently (2022) the three offices on the second floor on the west elevation are being converted into one large office accessed by the second landing (*permit was not found*)
- Currently (2022) two of the store fronts are being combined into one store front.
- All second-story windows replaced
- Signage replaced

B. Statement of Significance

I believe the building to be under threat due to unpermitted work and lack of maintenance. I believe the owner does not have the building's best interest at heart.

The subject property, Coronet Theatre Building at 366- 372 North La Cienega Boulevard, Los Angeles, California, 90048, meets the following Historic-Cultural Monument criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city, or community. Since 1947, the Coronet Theatre Building has been an innovative and thriving location for performing art production including theater, dance, and music, a hub for entertainers to be at their most creative and without hesitation, and a learning center and model for others in art cinema curation. Significant creative and political events transpired in the theatre/theater, which is associated with and played a part in shaping important developments in Los Angeles's history of performing arts. The Coronet Theatre Building is an excellent candidate for designation as a Historic-Cultural Monument by the City of Los Angeles.

In 2015, SurveyLA, the citywide historic resources inventory, identified the Coronet Theatre Building as eligible for listing in the National Register, California Register, and as a Historic-Cultural Monument under the **Eligibility Standards**:

- Significant as a venue important to the development of performing arts in Los Angeles. The Coronet was a significant venue for art, experimental film, and live performances including the premier English language adaptation of Bertolt Brecht's play "Galileo" the year it opened.



Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980

Lyle Nelson Barcume 1896- 1966, Architect

Lyle Nelson Barcume was born in Glendive, Montana on April 21, 1896. He studied at the University of Beaune in France, received a BS from the University of Northern Iowa, and pursued continuing education from the University of Southern California, Stanford University, and the California Institute of Technology. In the early part of his career, he worked for architects Alfred Priest, Robert H. Orr, Rolin S. Tuttle, and Leland Bryant.

In 1931 Barcume founded his own firm Barcume & King with engineer Harold P. King. Throughout his career, Barcume worked on numerous commercial buildings as well as residences in the styles including Deco, California Spanish Deco, Pueblo Revival, and Moderne. During the 1930s Barcume worked on two Los Angeles theatre projects, Franklin Theatre (completed in 1936) and Monterey Theatre (completed in 1939). In addition, Barcume designed (under Alfred Priest:) the Public Service Building in Glendale (1929, demolished after an intense preservation fight), under Leland Bryant: Sunset Towers in Hollywood (1931), the original Administration building at Bandelier National Monument Visitor Center, in New Mexico (1935), and Gallatin Medical Building in Downey (1955, demolished).

Summary

The Coronet Theatre Building was commissioned by Frieda Berkoff Gellis, a well-known Russian vaudeville dancer. From the time she could walk, she had worked as a vaudeville performer traveling all over the USA with her family troupe offering their balletic and Russian character dance act. This time on the road and the grueling 5-performances-a-day, 7 days-a-week schedule had fostered incredible ties with her family, especially her sister, Olga, and brother, Louis. The Berkoff family settled in the Fairfax area of Los Angeles and opened a chain of movie theaters. It was during a visit as a spectator at the Turnabout Theatre at 716 North La Cienega Boulevard. that Frieda incepted the idea of a theatre complex.

In 1942, Frieda Berkoff Gellis applied to build an entertainment complex on the corner of North La Cienega Boulevard and Oakwood Avenue in 1942. Given the green light, she commissioned Lyle Nelson Barcume, experienced theatre architect to build what would eventually be named the Coronet Theatre Building at 366-372 North La Cienega Boulevard. in Los Angeles, CA. The Streamline Moderne complex meets Late Moderne was completed and opened to the public in 1947 and instantly became a significant location for the post-war entertainment industry. Built to house a 272-seat stage theatre, a performance space, commonly known as the “Little Theatre”, a cinema (shared space with the main theatre), multiple storefronts, office rentals and a dance rehearsal studio. Later a bar occupied a narrow corner space adjacent to the storefronts on North La Cienega Boulevard, affectionately known as the Coronet Pub. From 1957-1961, the Coronet Theatre’s “Little Theatre” was home to Doug Weston’s original Troubadour, a hub for folk, beatnik readings, and jazz musicians.¹¹

11.. *Los Angeles Times*, “At Coronet, Largo Tries a New Space on for Size, Coronet Space Has a History of its Own,” Natalie Nichols, May 18, 2008



The second-floor dance and rehearsal studio was built not only for Berkoff Gellis's personal use, but also to house her family dance school, Coronet Dance Studio. Over the next 27 years, this studio was a practice dance space for Mitzi Gaynor, Barry Ashton, Nancy Sinatra, Betty Grable, Lucille Ball, Rod Steigler, Ann Margret, and Anthony Quinn. Choreographer Roland Dupree offered dance classes through his famed *Roland Dupree Dance Academy*, as did David Winters, an acclaimed choreographer and performer, who taught his classes and offered private sessions in the dance studio.

The offices were rented to industry greats in allied arts such as The Theatre Guild, Rodger and Hammerstein (west coast office), and Audrey P. Franklyn, entertainment promoter, best known as Elle Fitzgerald's long-term Promoter. Psychic to the stars, Kenny Kingston had an office that drew A-listers both dead and alive, like Elvis, Marilyn Monroe, James Dean, and Lucille Ball.

The building complex was owned and operated by the Berkoff family, including Frieda's daughter, Petrie Robie, and Frieda's youngest brother, Eugene Berkoff, for nearly 50 years. In 1996 the building was sold to Deborah Del Prete and Gigi Pritzker of Dee Gee Entertainment. Petrie sold it to Deborah and Gigi in honor of her mother, "My mother, Frieda Berkoff Gellis, loved this theater. I felt she would have liked the idea of two female entrepreneurs taking over the reins."¹

Under DeeGee Production, the Coronet Theatre continued to be a creative compound offering an establishment to actors, writers, and directors. Quality entertainment continued to be produced by tenants such as PKR, Playwrights' Kitchen Ensemble (mistakenly known as Patchett Kaufman Entertainment), which drew the talent of actors including Peter Falk, Gwyneth Paltrow, John Goodman, and Gena Rowlands. In 1999, under their ownership, the second-floor rehearsal dance studio space was converted into a 99 - 150 seat theater, coined "Upstairs at the Coronet," with the goal of giving rising talent a showcase. Prete and Pritzker managed the complex until they sold it on May 16, 2007, in a private sale to its current owner, Hersel Saeidy.

In 2008, Mark Flanagan heard that the new owner, Hersel Saeidy, was planning to demolish the building. Flanagan was looking for a new venue for his popular club, Largo, which at that time was located on Fairfax Boulevard. He landed a 15-year lease, saving the Coronet Theatre from a doomed future and establishing a new legacy for the famed building to include music and comedy.^{9 11}

For the past 75 years, the Coronet Theatre has been the location for historical live performances, the epicenter of experimental and art cinema, the original home of the Troubadour, and even the filming location for Conan O'Brien Late Night Show in 2020 when the Covid- 19 pandemic restrictions were first put in effect.⁷ The dynamic and significant history of the Coronet Theatre Building is the foundation for the endless possibilities going into the future, "... people will always go for the best show..." Freida Berkoff Gellis, article written by Audrey P Franklin.

1. The Christian Science Monitor, *After 50 Years, Stars Are Still Born At LA's Legendary Coronet Theatre*, Bonnie Churchill, April 9, 1997

9. LA Weekly, *Live in LA: Aimee Mann Christens the New Largo at the Coronet*, Randall Roberts, June 3, 2008

11. *Ibid*

7. The Hollywood Reporter, *Conan O'Brien Taking CBS Show to LA's Largo*, July 2, 2020



Deep Dive: Theatre

The Coronet Theatre Building construction was completed in 1947 and was ready to be used as a legitimate theatre. Legitimate theatre is a theatre where live performances rely almost entirely on diegetic elements, with actors performing through speech and natural movement. A legitimate theatre presents serious dramas as opposed to other types of stage performance such as musical theatre, farce, and revue.

From the beginning the theatre established a stellar reputation with its first three back-to-back John Houseman's Pelican Production performances. The first production debut on June 11, 1947, with Thornton Wilder's, *The Skin of Our Teeth*, starring Jane Wyatt & Keenan Wynn. Later in the summer, on July 30, 1947, the theatre's dynamic legacy continued with the world premiere of Bertolt Brecht's *Galileo*, starring Charles Laughton, and on August 23, 1947, Pelican Productions presented Jean-Paul Sartre's production of *No Exit*.³

1947 *Galileo*

Bertolt Brecht was a revolutionary and influential theatre practitioner who changed the rules of theatre with unique methods by rejecting the mainstream and dominant naturalistic approach. With an austere tonality and a focus on distancing the actors from realistically embodying the events of a narrative, the goal was to retell the story so the audience would remain objective and think with critical interest, promoting an attitude of curiosity rather than the emotional and empathic response. The use of anti-illusory techniques, paired with exposing the mechanisms of theatre, breaking the fourth wall became known as epic theatre. This method directly or indirectly influenced the theatre of every Western country and Brecht earned his reputation as one of the most important figures of 20th-century theatre.³¹

Brecht escaped Germany during the rise of Hitler in 1933, landing in the US. He met Charles Laughton in 1944 and soon asked him if he would like to help translate his German production of *Galileo* and be the male lead in the English-language production. For eighteen months, Brecht and Laughton worked together in a relentless process of translating, writing, and re-writing. Brecht's significant creative process was supported by Laughton's ability for writing structure and editing. The collaborative process was unusual since Laughton knew absolutely no German, and Brecht had very little knowledge of working English, certainly not enough for him to write out his true intention. In Danish actress and collaborator of Brecht, Ruth Berlau's memoir, the collaborative process relied on "Brecht using gestures to convey what he was after, and Laughton would put into words what he had seen with his eyes."

Despite being very different, Brecht, the ideological Marxist, and Laughton, the apolitical humanist, the collaboration still worked. They bonded on a dislike of authority figures and felt compassion for the oppressed. Brecht was

3. *What Happened? The Complete History of L.A. Theater (Unabridged) in 15 Minutes*. Steven Leigh Morris

31. <https://www.britannica.com/art/Western-theatre/Post-World-War-II-theatre> *Post World War II Theatre*



an artistic maverick who was not concerned by consequences, making for a very creative process. By the end of 1945, they had written an English version of the play that satisfied them both. Initially, Orson Welles was signed on to direct, however, that fell through when another talent was brought in to work on the production that Welles did not like. Then young American director Joseph Losey was hired, and even though Losey was the official director, it was understood by all that Laughton and Brecht, in particular, Brecht, was actually in charge. Producer John Houseman formed Pelican Productions intending to bring legitimate theatre to Los Angeles, and had signed a year lease at the Coronet Theatre, so it was a perfect match. Houseman wrote that he considered the production of *Galileo* “a noble and important work and that it would be an honor – as well as an exciting theatrical experience – to participate in its first premiere.”

On July 30, 1947, a sold-out crowd filled the theatre. This crowd included Charlie Chaplin, Ingrid Bergman, and Frank Lloyd Wright. Los Angeles had been in a heat wave, so Laughton ordered trucks loaded with ice blocks to surround the theatre “so the audience can think.” Three years after Brecht and Laughton first began their creative journey together, translating the original from German to English and writing a modern adaptation, the production of *Galileo* opened. The sets, costumes, and backdrops were sparse, and sketches of Jupiter’s moons, Leonardo da Vinci’s technical drawings, and a Venetian warship were projected on screens to assist the storytelling. Despite the sparse nature, the production was an elaborate production with 50 actors, 13 scenes, music by Hanns Eisler, and choreography by Lotte Goslar. *Galileo* received mixed reviews from critics and audiences, but regardless of the mixed response, it is considered one of Bertolt Brecht’s most significant plays as it explored the topics such as the social responsibility of scientists, progress vs. tradition, and freedom of thought and speech. The production proceeded to Broadway following its sold-out three-week run.²⁸

Under Frieda Berkoff Gellis’s ownership, other noteworthy productions over the years included Pete Seeger’s stage debut, Broadway hit *Dark of the Moon* (1947), and *The Stone Jungle* (1948), directed by Lloyd Bridges, starring Shepperd Strudwick and featuring a young Russ Tamblyn, and Steve Fisher’s world premiere of *Blood in the Streets*. Other productions were Jean-Paul Sartre’s *The Respectful Prostitute* (1949) and Broadway actress Irish March production of Claude Andre Puget’s, *The Happy Days* (1951) starring Kay Christian, Dana Earle, and Micaela Mitchell. Other productions included *Hamlet* (1962), starring Guy Stockwell and Berkoff Gellis’s daughter, sound engineer and artist Petrie Gellis Robie, and the musical *Billy Barnes’ L.A.* (1962). Billy Barnes continued his time at the Coronet Theatre following *Billy Barnes’ L.A.* with the *Best of Billy Barnes* (1963).

Ray Bradbury

In 1964, Ray Bradbury, famed and influential science fiction and fantastical writer and author of *Fahrenheit 451*, created a new repertory company devoted exclusively to science fiction theatre. Ray Bradbury leased the Coronet Theatre for his “Space Age Theatre.” Ray Bradbury and two associates, Charles Rome Smith and Herbert Selwyn, coined this organization, Pandemonium Theater Company, to produce and finance the venture.

The repertory company drew upon a backlog of Bradbury’s one-act plays. Ray Bradbury hired John Whitney, the “father” of computer animation and sound technician, and Saul Bass, a renowned graphic designer, as consultants

28. <https://americanpopularculture.com/archive/politics/galileo.htm> *American Popular Culture, Politics, Galileo in Hollywood*



to create unusual electronic effects for the theatre. These two utilized the preexisting movie projection system to create floating images on small parts of the stage to support the dramatic action.⁸ On October 14, 1964, Ray Bradbury and Pandemonium Theater Company debuted *The World of Ray Bradbury*, a collection of short plays which included, *The Pedestrian*, *To The Chicago Abyss*, and *The Veldt*. The “limited engagement” ran until February 14, 1965. The next play was *The Wonderful Ice Cream Suit*, which included *A Device Out of Time* and *The Day it Rained Forever*. In 1968, Bradbury returned to the Coronet Theatre with *The Anthem Sprinters*, starring Monte Markham, Garry Walberg, Bob Ball, and David Knight.

During this time, other notable productions included *The Owl and the Pussycat* (1966) with Emmy winner Bill Bixby and Carol Cole (daughter of Nat King Cole and sister of Natalie King Cole) and Ron Rich’s *Big Time, Buck White* (1968), which ultimately inspired the New York’s Broadway musical *Buck White*, which was Muhammad Ali’s debut and only stage experience. In January of 1969, Mimeo directed and starred with Don Johnson in the West Coast premiere production of *Fortune in Men’s Eyes*, a groundbreaking play that was the first stage production to include a simulated rape scene, including full nudity, between two men.

Throughout the 1950s and 1960s, when the theatre wasn’t being used for major productions, Berkoff Gellis directed and produced her own elaborate youth dance productions. Telling wonderful classic stories through the art of dance in custom-designed and crafted costumes. Berkoff Gellis held these shows as high as the professional productions that graced the stage and took the creative direction very seriously. From sketching the vision to choreographing the dances, she sewed each costume and took tremendous pride in providing a truly creative experience for the children that participated.

In the early 70s, a live burlesque show took place in the theatre, but in 1975, Berkoff Gellis made a very intentional choice to return to legitimate theatre and entertainment by making a formal announcement in the newspaper and with the production of Preston Jones’s much talked about *The Last Meeting of the Knights of the White Magnolia* which opened in June 1976.

The late ’70s returned to legitimate theatre continued with the West Coast premiere *American Buffalo* (1978) starring Howard George and Loren Schein, and *Bullshot Crummond*, the second show from the comedy theatre group Low Moan Spectacular, which ran from November 24, 1978, to April 29, 1979, starring Brandis Kemp and Diz White. While it was at the Coronet Theatre, it was the first ever theatre concert taped by the television network Showtime, for their show *Broadway on Showtime*.²⁹

From 1981 to 1988, the building was home to L.A. Public Theatre, directed by Peg Yorkin. L.A. Public Theater, also known as LAPT, at that time was one of only three equity theatre houses in Los Angeles. During Yorkin’s tenure, the LAPT brought significant contributions to the Coronet Theatre, as she produced works such as John Guare’s *Rich and Famous* (1982), Anne Commire’s premiere of *Put Them All Together* (1982), *Shay* (1983), and *Melody Sisters* (1983), Christopher Durang’s *Beyond Therapy* (1984), *Baby with the Bathwater* (1985), A.R.

8. *NY Times*, August 1, 1964, Writer to Stage Science Fiction; *New Hollywood Company to Present Bradbury Play*
29. <http://www.theefnypage.com/presseexclusiveinterviewsalanshearman.htm>, *The Escape from NY to LA, Alan Shearman (Dancer) Interview*



Gurney's *Dining Room* (1985,) and Doris Baisley's *Mrs. California* (1986).¹⁰ During this time, the building operations were being run by Petrie Gellis Robie due to Frieda Berkoff Gellis's poor health.

From 1990 to 1994, the theatre was rented by Serendipity Theatre Co., a children's theatre operation led under the artistic direction of Scott Davidson. In 1994, producer and tenant Jim Freyberg brought numerous highly successful productions to the Coronet Theatre. These productions included *Brooklyn Laundry* (1991), starring Glenn Close, Laura Dern, and Woody Harrelson, *Wrong Turn at Lung Fish* (1992), written by Garry Marshall and Lowell Ganz, as well as Claudia Sheer's one-woman show, *Blown Sideways Through Life* (1994), and Brad Ellis and Gerard Alessandrini's celebrity-attended, *Forbidden Hollywood* (1995).

In 1996, Petrie Robie sold the building to Deborah Del Prete and Gigi Pritzker of Dee Gee Entertainment, soon after actor Dan Lauria founded PKE and took residence in the theatre. While PKE was at the Coronet Theatre, they staged and facilitated more than 200 plays, including *A Bronx Tale*, *The Crimson Thread*, and *Dare Not Speak Its Name*, which all went on to some combination of commercial runs or film and television adaptations. Actor James Farentino optioned the play, *My Father's House*, while Jean Smart took the play, *Higher Laws*, to movie production.⁴

PKE held staged play readings every Monday night for a crowd of Los Angeles theater lovers, who could see the show for free.² These readings were part of a process intended to showcase new plays submitted from all over the country and read by established actors such as Charles Durning, Scott Wolf, Lou Diamond Phillips, and Christian Slater for a slew of development people from film and television. The goal was to help fresh talent get discovered. Born out of PKE, The Coronet Writer's Lab developed, this small and focused group of writers and actors moderated by T. Jay O'Brien, was focused on developing great scripts for stage plays, screenplays, and teleplays.⁶ Many of these readings happened in "Upstairs at the Coronet," the second-floor theatre, originally the dance rehearsal studio.

Other notable productions at this time were Julia Sweeney's one-woman show, *God Said 'Ha!'* (1996), which was filmed during its run at Coronet Theatre. Directed by Sweeney, the filming was executive produced by Pulp Fiction director, Quentin Tarantino.⁵ Other shows included Barbara Corday, Michael Filerman, and Roger Lowenstein *I Love You, You're Perfect, Now Change* (1998), Howard Crabtree's *When Pigs Fly* (1999), presented by Ian Praiser and Michael Alden and starring Jim J. Bullock, *Fully Committed* (2001), *Puppetry of the Penis* (2002), Tori Spelling and Charlie Sheen's *Maybe Baby* (2002), *The Vagina Monologue* (2003), *The Tempest* (2004), Michael Jackowitz produced and Jonathan Larson's written, *Tick, Tick... Boom!* (2006), and *Menopause, The Musical* (2007).

10. encyclopedia.com, a quote taken by her daughter, Nicole Yorkin, original source unknown.

4. *Reading Series is Must for Biz Insiders*. The Free Library. 1997 Penske Business Media, LLC 29 Sept. 2022

2. Playbill, *Dee Gee Team Supports Theatre and Film Creators at L.A.'s Coronet*, Murdoch McBride, November 24, 1999

6. Scripts Magazine Writers Groups: *The Coronet Writers Lab*, October 19, 2011

5. Playbill, *God Said Let Julia Sweeney's Play Be Filmed*, David Lefkowitz, November 25, 1996



In 2007, Dee Gee productions sold the Coronet Theatre Building to its current owner, Hersel Saidy, who was looking to demolish the complex to make room for Urban Outfitters. Luckily, Mark Flanagan of Largo fame convinced the owner to lease the Coronet Theatre to him as the new location for Largo. This lease saved it from demolition while bringing a new relevant life to the complex through music and comedy. In 2008, Largo, one of the best-known entertainment venues in the city, moved from its location on Fairfax Boulevard to The Coronet Theatre Building and became known as Largo at the Coronet.^{9 11} In 2009, Jared Meisler and Sean MacPherson opened Roger Room, a highly considered and beautifully lit bar. Located adjacent to Largo, it occupies the space that once was the Coronet Pub.

Under current tenant Mark Flanagan direction, The Largo at the Coronet is offering some of the most compelling entertainment in Los Angeles with the likes Adele, Lindsay Buckingham, Dave Grohl, Fiona Apple, Bill Hader, Beck, Phoebe Bridgers, Judd Apatow, Macaulay Culkin, Jeff Tweedy, Margaret Cho, Karen O., Jack Black, Tenacious D, Will Ferrell, Nig Notaro, Maya Hawke, Inara George, Larry David, Pink, Sarah Silverman, Paul F. Tompkins, Sean Lennon, Jon Brion, Gary Shandling, Maya Rudolph, Fred Armisen, Violet Grohl, Greg Kurstin, and Aziz Ansari.



Deep Dive: Cinema

While the Coronet Theatre was being used for significant stage productions, the building was also an art house cinema from its beginning. The year the building opened its door, Kenneth Anger and Curtis Harrington's newly formed film society, Creative Film Associates, showed a premier midnight screening of Kenneth Anger's debut homoerotic film, *Fireworks* (1947), with Frankenstein's director, James Whale, and pioneering sexologist Dr. Alfred C. Kinsey in attendance.^{24 30} This movie would return to the Coronet Theatre in 1950 and 1957.

Post-WWII, there was a rise in the experimental film and visual music scene. MGM Studio released a memo to Danish American actor, Jean Hersholt on May 14, 1946, listing three venues for art cinema in Los Angeles: the American Contemporary Gallery, the Great Film Society, and Paul Ballard's Film Society which initially showed films out of his apartment in Hollywood before moving his operation to the Coronet Theatre in 1947.

9. *Ibid*

11. *Ibid*

24. Art Forum, *Close Up: American Year Zero*, Ara Osterweil on Kenneth Anger's *Fireworks* (1947) no page indicated

30. <https://carlabrahamsson.blogspot.com/2013/02/kenneth-anger-in-conversation.html>, *Conversations with Kenneth Anger*. 2013



Once Paul Ballard relocated his “society” to the Coronet Theatre, he changed the society’s name to The Hollywood Film Society. The Hollywood Film Society was a nonprofit dedicated to the studying and reviewing of motion pictures as an art form. Ballard curated his collection of the film in specific groups, for example:

- Series “A” included such films as *Passion of Joan of Arc*, *Kumradschaft*, *Million Dollar Legs*, and *Variety*. This services also included short films *L’Amitie Noire*, *White Flood*, and *Brotherhood of Man*.
- Series “B” was more documentary-focused and included such films as *Song of Ceylon*, *Valley Town*, *Plow That Broke the Plains*, *Turksib*, *A Child Went Forth*, *Granton Trawler*, and *Triumph of the Wall*. This series included films that were shown for the first time on the West Coast.
- Series “C” covered the history of motion pictures in chronological order and was specially curated for students of cinema as an art form; for example, early Charlie Chaplin comedies, *Tol’able David*, *Three Musketeers*, and *Four Horseman of the Apocalypse*.
- Series “D” was focused on child-friendly films such as *Adventures of Tom Sawyer*, *Grandma’s Boy*, *Adventures of Chico*, and films on nature, animals, sports, and human endeavors.

Experimental films were woven into the series, such as Oskar Fischinger’s *Abstraction* with accompanying synthetic sound by John and James Whitney, Man Ray’s *Emak Bakia* and *L’Etoile de Mer*, and a showing of *This is Robert*, a movie on child behavior that was shown for an audience of parents and educators.¹³

Raymond Rohauer: 1950s

Raymond Rohauer took over the theatre from Ballard in 1950. The theatre went by Coronet Louvre and was programmed by the Society of Cinema Arts with Raymond Rohauer serving as curator (Stan Brakhage would briefly work as a projectionist under Rohauer and later would become a famous experimental filmmaker.)^{18 21} The Society of Cinema Arts was a nonprofit dedicated to bringing art and experimental film to the public. Early avant-garde screenings included a series co-presented by Creative Film Associates that included Kenneth Anger’s *Puce Moment* and *Fireworks*, Curtis Harrington’s *Fragments of Seeking and Picnic*, Sidney Peterson’s *The Lead Shoes*, James Broughton’s *Mother’s Day*, Buster Keaton’s *The General*, Maya Deren’s *A Study In Choreography for Camera* and Man Ray’s *Juliet*.^{16 26}

Rohauer hosted the Society of Cinema Arts, 1st Annual International Film Festival, showcased at the Coronet Theatre in 1950. Excerpt from Tim Lanza’s chapter for *Alternative Projections: in Los Angeles, 1945-1980*,

13. Publication of *Cinema*, issued August 1947 regarding US Film Societies

18. *Stan Brakhage, Filmmaker*, David E James; edited by Erik Barnouw, pg 2

21. *Visual Music and Film –As – An-Art Before 1950*, University of California Press, William Moritz , pg. 233

16. *Buster Keaton: Cut to the Chase: A Biography*, Marion Meade (page is not marked)

26. *Raymond Rohauer and the Society of Cinema Arts (1948-1962): Giving the Devil His Due*, Tim Lanza, chapter 17



Raymond Rohauer and the Society of Cinema Arts (1948-1962): Giving the Devil His Due:

On 8 August 1950, the Society premiered what it called the 1st Annual International Film Festival, which offered over the course of the month nightly screenings organized into seven separate programs. While featuring important silent and sound films, such as Paul Leni's silent horror film *Waxworks* (1924) and Sergei Eisenstein's *Ten Days That Shook the World* (1928) and *Thunder Over Mexico* (1932/34), half of the festival's programming days were devoted to experimental film. It included a four-day program of selections from the collection of the San Francisco Museum of Art such as Frank Stauffacher's *Zigzag* (1948) and *Sausalito* (1948). It also included a five-day program of American and French works, such as Gregory Markopoulos's *Xmas-USA* (1949) and three films by Man Ray.

In historian Alison Kozberg's chapter for *Alternative Projections: Experimental Film in Los Angeles, 1945-1980, For Love and/or Money: Exhibiting Avant-Garde Film in Los Angeles 1960-1980*, independent filmmaker Lawrence Jordan "described the influence of the Coronet as 'substantial', saying that he and Brakhage went there because it was really the only place they knew of on the West Coast that showed the films they were interested in seeing." (*A reference to Brakhage is to American filmmaker Stan Brakhage*)

Under Rohauer's curation, visual artists utilized the theater to share their creativity with the public. Animator Oskar Fischinger offered the first presentation of his invention, eventually called Lumigraph, through a performance called, *Visual Color Symphonies*.²⁰ Fischinger's visual instrument made it possible for anybody to produce and create fantastic color plays without a camera, other photographic equipment, or machinery. On January 2, 3, 4, and 5, 1951, he placed a black curtain behind the instrument, dressed entirely in black except for white gloves, so that only the movements of his moving hands would be visible, floating in the darkness while working his "light machine."¹⁹ His paintings were on display in the lobby during these performances. In the mid-50s, Edward Kienholz opened his first gallery in the lobby of the Coronet Theatre to foster the Los Angeles art community in exchange for theatre remodeling work for Rohauer.¹⁴

Other notable film programming included a presentation of Sergei Eisenstein's complete works, running each film for four days and weaving in experimental films by animator Oskar Fischinger and artist Maya Deren. This film run was followed by the screening of Vsevolod Pudovkin's complete body of work, and again, Rohauer formatted the showing by weaving in films about modern art and dance.¹⁵

20. *Painterly Interfaces for Audiovisual Performance*, Golan Levin, pg. 25-27

19. *Writing Light* by Elfriede Fischinger (an essay by Oskar Fischinger's widow)

14. *Getty.edu .L.A.s Cinematic Experiment, Then and Now*, Jessica Portner, February 23, 2012

15. *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles*, James David, pg. 218



While Rohauer was screening John E. Schmitz's film, *Voices*, and Anger's film, *Fireworks* at the Coronet Theatre in 1957, Rohauer was arrested by the Los Angeles Police Department vice squad on obscenity charges. Police charged Rohauer on the grounds that the films dealt with "homosexuality, and one depicted a nude woman."¹⁷ Although the arrest was for a very brief glimpse of a nude woman featured in *Voices*, it was *Fireworks* that drew the "true fury" as it was the "most openly queer film to precede the late 1960s."²⁷ When the case went to trial, Raymond Rohauer's lineup of films was denounced as "arousing lascivious thoughts" among the men in attendance.²⁴ This statement led many to believe it was the Coronet Theatre, an established "gay male social hub," actual existence that was also on trial.²³

The film *Fireworks* is an autobiographical account of 17-year-old Kenneth Anger's awakening desire. *Fireworks* "explored the pleasures and perils of same-sex desire and interracial identification in a culture in which homosexuals and racial minorities were demonized and persecuted." Anger's "insistence on the actuality of homoerotic desire and sexual activity was a first in American cinema."²⁴ The film, *Fireworks* was a response to militant public life during WWII and the postwar racial and ethnic tensions that were surfacing in Los Angeles.

Rohauer's trial revealed that Los Angeles Police Department's motivation was related to the Coronet Theatre as much as the actual film *Fireworks*. The theatre was a well-established "gay haven"²⁷ and the arresting officer, Donald Shaidell, made his attack on the gay community by affirmatively stating when asked by Rohauer's lawyer if viewers could find meaning in the film, "because there were so many homosexuals whom I recognized in the audience of this theatre." (People vs. Rohauer). The Los Angeles Police Department hid its attack on the community by focusing on the legal language of the obscenity of material. The trial mainly focused on Anger's film, *Fireworks*, and at its conclusion, Judge Harold Shepard found Rohauer guilty of exhibiting obscene material on February 20, 1958. Soon after, the verdict was reversed by the Los Angeles County Superior Court because "homosexuality is nonetheless not obscene, in and of itself." (People vs. Rohauer)

The Coronet Theatre Building served as a safe space and a central role, both physically and socially by fostering community through coming together to share gaze and experience, both for connection and entertainment. Before the gay liberation movement of the late 60s, there were few places a gay individual could go to be both "out" and to be "in" community. By the time Rohauer had been arrested for showing Anger's homoerotic film, *Fireworks*, the Coronet Theatre had come to be known as a venue that welcomed a diverse community and had been screening gay-focused entertainment and cinema art since inception. For many, it was a venue where one could see representation on the screen and on the stage.

Rohauer's sustained a consistent calendar of screenings every day of the year for close to a decade. He ran multiple films each evening and matinees on the weekends. Sometimes the film lineup would change daily and other

17. *Los Angeles Times*, February 28, 1959

27. *Film and Sexual Politics*. Kylo-Patrick R. Hart chapter 7, pg 90, Cambridge Scholars Publishing; Unabridged Edition (September 1, 2006)

23. *Perversion for Profit, The Politics of Pornography and the Rise of the New Right*, Whitney Shrub, pg.38

24. *Ibid*



film lineups ran longer. Rohauer and the Coronet Louvre's tenure at the Coronet Theatre Building ended around 1958-1959. During Rohauer's time at the Coronet Theatre, he curated some of the most innovative cinema programming, inspiring and influencing many future filmmakers and curators, as well as, setting the template for many of the underground and experimental art cinemas of the 1960s and 70s.²⁶ Excerpt from David James's 2005 book, *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles* writes:

Nothing comparable to [Rohauer's] one-man cinematheque was available in New York or indeed anywhere else in the United States until the much less eclectic Anthology Film Archives opened in New York twenty years later, and nothing else like it has since existed in Los Angeles. In the wasteland of blacklist Hollywood, purged of all radical difference, the Coronet was a unique oasis where Rohauer educated the generations of cineastes who came to their maturity in the following decades.

Like many cinema theaters in Los Angeles in the early 1970s, the theatre's programming included pornographic films, primarily male gay pornography. These pornographic films were often paired with live burlesque shows creating a layered experience. This brief period lasted for five years, from 1971-1975, and in 1975 Berkoff Gellis made a formal announcement published in the newspaper that the theatre would return to legitimate programming. The Coronet Theatre did not showcase cinema after this period as part of its standard programming. Instead, it became an exclusively legitimate theatre and live performance venue, which it still is today.

The Berkoff Family

The Berkoff family relocated to Los Angeles from Chicago/ New York in the mid-1930s. Before moving to the Fairfax area, the family had lived shortly on the 900 block of Western Boulevard and then on Del Valle Drive. As many Jewish people moved west towards the Fairfax area of Los Angeles, so did the Berkoff family. The Berkoff family moved into their completed commissioned Rudolph Schindler Streamline Moderne duplex at 100 North Harper Avenue in 1938, which was a perfect location to access the Jewish Fairfax shopping area while being close to their businesses.

The Berkoff family were successful businesspersons in the mid-city Jewish community and the entertainment industry. They had multiple businesses in the Beverly - Fairfax area, several being movie theaters, which in the 1930s and early 40s were very important to the community as it was an escape from the Great Depression and World War II. The first of the several family-owned cinema theaters was La Tosca Theatre, located south of downtown. They then opened the Esquire Theatre on May 27, 1937, at 917 Fairfax Avenue, which is now Canter's Deli, Midway Theatre at 3138 W. Pico Boulevard, which opened in 1938, and then Cinema Arts Theatre at 11222 N. Western Avenue, which opened on May 10, 1939. Years later, in the 1960s, under different ownership, Cinema Arts Theatre was operated by Mike Gertz, who ran the popular midnight show under the moniker, New American Cinema. The format and programming at New American Cinema were inspired and modeled after the Coronet Theatre's "Rohauer" years. The Berkoff family also owned and ran the Russian nightclub Berkoff's Balalaika at 7351 Beverly Boulevard in 1938.

26. *Ibid*



Minority-Built and Led

Most credit the Coronet Theatre Building from its inception to its present-day to established men within Hollywood, rarely to Frieda Berkoff Gellis, a Jewish woman of Russian descent, a talented artist, an inspired dancer, and a savvy businesswoman. By the late 1940s, Frieda Berkoff Gellis had commissioned and launched a successful creative epicenter long before a woman had the right to birth control in 1960, before Betty Friedan's 1963, *Feminine Mystique*, a book discussing woman's unhappiness with being allocated to home, before the Equal Pay Act of 1963, and a decade+ before the feminist movement in the 1960s. She established respected relationships with industry leaders and attracted creative forces who valued what she had envisioned, a creative complex, the Coronet Theatre Building, and this is her legacy. In 1969, Frieda Berkoff Gellis was presented with a resolution by the City of Los Angeles for her contribution to the culture of Los Angeles.

Frieda Berkoff Gellis worked and performed in the family vaudevillian dance troupe for many decades, surrounded by many ambitious and creative people in the entertainment industry and within the Jewish community. In the lineage of Jewish people before her and many to come after, she seemingly had no hesitation about establishing herself as an entrepreneur and businesswoman in the entertainment industry, regardless of gender or economic position, in a city that was built on the idea of inventing self. That essence of invention lives on at the Coronet Theatre Building, for it is part of the foundation it was built upon and has welcomed many creatives and their innovative and progressive programming and work.

Theatres in the Area

There were several other theatres in the local area. The Coronet Theatre Building was one of the earliest, longest-running, and most successful at establishing legitimate theatre in Los Angeles.

Theatres:

Turnabout / Court Theatre established in 1941

716 N. La Cienega Blvd. Los Angeles, CA 90069

A quirky 2 stage theatre that separated the entertainment into two parts. The first half of the show was an adult marionette comic drama, usually revolving around themes of current interest. The audience would then flip their seats around for the second half facing the other end of the room where there was a stage for a musical revue. This format continued until 1950 when it became a more traditional theatre. There are productions listed up to 2005, and though the building remains, there are currently non-theatre tenants occupying the space.

Coronet Theatre was established in 1947

366-372 N. La Cienega Blvd

Century Theatre / Civic / Warner Playhouse / Ciné-Cienega established in 1949

755 N. La Cienega Blvd. West Hollywood, CA 90069

*A successful theatre that from the inception had investments from the Hollywood elite, including Bing Crosby, Gary Cooper, Clark Gable, and Ronald Reagan. Had its share of controversy with the 1965 production *Dutchman*, a drama about racism and sexuality, and in 1969 with "Beard" which had a sexually charged scene. By 1970 it became a porno movie theater and presently is a restaurant.*



Players Ring *was established in 1949*

8351 Santa Monica Boulevard

A 200-seat theatre dedicated to the theatre in the round stopped operations around 1970. A parking lot for a strip mall occupies the space now.

Gallery Stage, Players Ring Gallery I *was established 1952*

8111 Santa Monica Blvd., West Hollywood

Small operation yet successful run as a stage theatre until 1961 when it was demolished for a street widening project.

The Carmel *was established in 1957*

8163 Santa Monica Blvd.

Both the oldest and youngest theatre on this list opened as a silent movie theater in 1924 and then transitioned to the Carmel/Fox, which showed first-run films until 1952. From 1955 to 1957, it was known as the Carmel Museum Theatre, which showed first-run and classic titles films. In 1957, it was converted into a legitimate theatre called the Carmel, but by October 1958 it was back to showing movies..

Conclusion

The Coronet Theatre Building should be celebrated for its significant 76-year history. The legacy of the Coronet Theatre Building starts with its inextricable association with Los Angeles's post-war (1945 - 1968) entertainment history and the innovation that the theatre/theater provided in a changed society after World War II. The performing arts industry had the challenge of establishing what it could provide the community that television, motion pictures, and radio could not, and the Coronet Theatre and its programming is an exemplification of that innovation in creative offerings. The building is a landmark of the creative, social, and political histories of performances and presentations such as the world premiere of Bertolt Brecht's English language *Galileo*, starring Charles Laughton and produced by John Houseman, of Ray Bradbury's Pandemonium Theater Company and Raymond Rohauer showing(s) of Kenneth Anger's movie, *Fireworks*. The Coronet Theatre Building is a symbol of creative talent and progressive events and it represents a firm connection between art and viewer without discrimination and with unlimited creativity.

Since 1947, the Coronet Theatre Building, located on the corner of North La Cienega Boulevard and Oakwood Avenue has been an innovative and thriving location for performing art production including theater, dance, and music, a hub for entertainers to be at their most creative, and a learning center and model for others in art cinema curation. Significant creative and political events transpired in the theatre/theater, which is associated with and played a part in shaping important developments in Los Angeles's history of performing arts. Despite alterations, including reconfiguration of some storefronts, replacement of some windows, changes to signage, and interior modifications, the building retains sufficient integrity to convey its association with these significant historical events. The Coronet Theatre Building is an excellent candidate for designation as a Historic-Cultural Monument by the City of Los Angeles.



Integrity

In addition to meeting multiple eligibility criteria, the Coronet Theatre Building retains a substantial degree of integrity. The aspects of integrity, as defined by the National Park Service, are location, design, setting, materials, workmanship, feeling and association.

- ***Location:*** The subject property is in its original location and therefore retains this aspect of integrity.
- ***Design:*** The subject property retains most of its character-defining features from its period of construction, and therefore is able to convey its historic significance as a post-war theatre reflecting design elements from Streamline Moderne and Late Moderne. The exterior remains largely unchanged from its original construction, and the interior retains many of its character-defining features.
- ***Setting:*** The subject building is located at the northeast corner of North La Cienega Boulevard and Oakwood Avenue, in SurveyLA's Mid-Wilshire neighborhood in the Beverly Grove District of Los Angeles. This area of La Cienega was historically developed as a commercial area, and retains that function today; while some buildings have experienced alterations and modern infill has occurred within a few blocks of the Coronet Theatre, the setting continues to be commercial in nature and most properties reflect the low scales and consistent setbacks characteristic of early postwar development in this part of Los Angeles.
- ***Materials:*** The building's primary structure remains unaltered, dating to its period of significance. Because the property retains the majority of its materials from the time of its construction, this element of integrity remains largely intact.
- ***Workmanship:*** The subject property's original workmanship is still evident through its overall construction method and materials. The property was designed by architect Lyle Nelson Barcume, and constructed by Floyd R. Fisher. The property retains its integrity of workmanship.
- ***Feeling:*** The property retains its essential character-defining features and appearance from its historical period. As such, the building retains its integrity of feeling.
- ***Association:*** The subject property has been in continuous use as a live performance theater from its opening in 1947 until the present. The retail stores have been in continual use to this day. As it retains its original appearance and the original theatre it retains the integrity of the association.



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Thank you to the Frieda Berkoff Gellis Estate and Petrie Robie Estate.

Oral history from James Robie, husband of the late Petrie Robie of the Berkoff family.



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Alterations History

DATE	NUMBER	DESCRIPTION
1942		Application to Build
12/24/1945	Permit:1945LA21264	Building Permit- New Construction
02/26/1946	Permit 1946LA05236 Record ID: 54206378	Building Permit- New Construction Comments: New Little Theatre Studios and Stores
02/20/1947	Permit 1947LA03956 Record ID:54260972	Building Permit- BLDG Alter/Repair Comments: Alter/Repair
5/18/1951	1951LA06921	Building Permit- BLDG Alter/Repair Comments: Awnings
04/11/1957	Permit 1957LA68516 Record ID: 55400705	Building Permit- BLDG Alter/Repair Comments: Repair fire damage
5/9/1961	1961LA87847	Building Permit- BLDG Alter/Repair Comments: Awnings
11/8/1965	1965LA07945	Building Permit- BLDG Alter/Repair Comments: Metal & Plastic proj. signage
1/24/1964	1/24/1964	Building Permit- BLDG Alter/Repair Comments: Metal roof sign
4/23/1970	1970LA07557	Building Permit- BLDG Alter/Repair Comments: Signage
2/25/1972	1972LA45980	Building Permit- BLDG Alter/Repair Comments: Signage
10/26/1979	1979LA92269	Building Permit- BLDG Alter/Repair Comment: Convert store into food establishment, added a bathroom; covert G1 to G2
10/30/1984	1984LA99345	Building Permit- BLDG Alter/Repair Comment: Modernizing existing window display
Issued 3/27/1998 Closed 2/20/1999	Permit:98041-20000-05501	Building Permit: Electrical UPGRADE PANEL & ADD 5 NEW A/C CIRCUITS
10/01/2003	Permit 03016-10000-18623 Record ID: 50043230	Building Permit- BLDG Alter/Repair Comments: Temporary event from 10/04/03 thru 12/21/03- Putting in fixed seating for this event and will be removed once event is completed.
Issued 9/16/2003 Finaled4/18/2005	03041-20000-21161	Electrical INSTALL CIRCUIT FOR EQUIPMENT
01/27/2004	Permit 04016-10000-01514 Record ID: 50103829	Building Permit- BLDG Alter/Repair Comments: Temporary event from 3/01/03 thru 4/30/03- Putting in fixed seating for this event and will be removed once event is completed.
04/07/2004	Permit 04016-10000-00758 Record ID: 50113021	Building Permit- BLDG Alter/Repair Comments: Tenant improvement on 2nd-floor of existing theatre: New sound/light booth, new seating platform (450 S.F), upgraded existing stage platform, & interior refinishes. Existing 2-story BLDG., Type V const.,& A-3/M occupancy. 20% unreasonable hardship upgrade



Issued 10/1/2003 Expired 5/5/2005	03016-10000-18623	Bldg-Alter/Repair TEMPORARY EVENT FROM 10/04/03 THRU 12/21/03 - PUTTING IN FIXED SEATING FOR THIS EVENT AND WILL BE REMOVED ONCE EVENT IS COMPLETED.
Issued 1/27/2004 Expired 5/5/2005	04016-10000-01514	Bldg-Alter/Repair TEMPORARY EVENT FROM 3/01/03 THRU 4/30/03 - PUTTING IN FIXED SEATING FOR THIS EVENT AND WILL BE REMOVED ONCE EVENT IS COMPLETED. SEE COMMENT.
Issued:4/7/2004 Finaled:5/4/2005	04016-10000-00758	Building Permit- Bldg-Alter/Repair TENANT IMPROVEMENT ON 2ND-FLOOR OF EXIST'G THEATER: New Sound / Light Booth, New Seating Platform (450 s.f.), Upgraded Exist'g Stage Platform, & Interior Refinishes. Exist'g 2-Story Bldg., Type V Const., & A-3 / M Occupancy. 20% Unreasonable Hardship Upgrade.
Issued 06/22/2007 Finaled 9/25/2008	Permit 07016-30000-11705 Record ID: 51449072	Building Permit- BLDG Alter/Repair Comments: Change drywall and paint
Issued 07/20/2007 Finaled 6/26/2008	Permit 07016-30000-13683 Record ID: 51762953	Building Permit- BLDG Alter/Repair Comments: Install new skylight per engineering detail
Issued 7/20/2007 Finaled 5/27/2008	Permit 07041-30000-17535 Job No. X07WL04723	Electrical NEW ELECTRICAL WORK LIGHTING AND PLUGS FOR T I "COMPLY WITH DEPARTMENT ORDER effective date 06/14/2007. PERMIT WILL EXPIRE 30 DAYS FROM ISSUANCE DATE".
08/20/2007	Permit 07016-30000-15827 Record ID: 51530818	Building Permit- BLDG Alter/Repair Comments: Re-roof with class 'A' materials built up roof/hot mop (max 1 overlay total). 2SQS. "Comply with departmental order dated 6/14/07/ Permit to expire 30 days from issuance date.
Issued 9/25/2007 Finaled 6/16/2008	Permit 07042-30000-20417 Job No. X07WL06224	Plumbing INSTALL NEW W/C AND LAV. PLUMBING FOR EXISTING RESTROOM. "COMPLY WITH DEPARTMENT ORDER effective date 6/14/2007. PERMIT WILL EXPIRE 30 DAYS FROM ISSUANCE DATE"
Issued 10/09/2007 Finaled 6/25/2008	Permit 07016-10000-18939 Record ID: 51603375	Building Permit- BLDG Alter/Repair Comments: Tenant improvement of existing office space 2nd floor. Six (6) new openings at existing walls. One (1) new doorway opening. New non load Bearing partitions. One (1) fully accessible restroom. Comply with department order 6/14/07. Permit will expire 30 days from issuance. CEIS 204479
Issued 10/17/2007 Expired 3/24/2010	Permit 07016-30001-18939 Job No. B07WL04907	Building Permit- Bldg-Alter/Repair SUPPLEMENTAL TO REVISE PLANS APPROVED UNDER PERMIT # 07016-10000-



		18939. Revise partitions at area adjacent to bathroom.
Issued 10/10/2007 Finaled 5/16/2008	Permit 07041-10000-24601 Job No. X07LA19606	Electrical VOICE AND DATA WIRING ON THE 2ND FLR. TO COMPLY W/ DEPT. ORDER DATED 06-14-07. PERMIT WILL EXPIRE 30 DAYS FROM ISSUANCE DATE.
10/17/2007	Document number(s): 07016-30001-18939 Record ID: 51612312	Building Permit- BLDG Alter/Repair Comments: Supplemental to revise plans approved under permit # 07016-10000-18939. Revise partitions at area adjacent to bathroom.
4/25/2022	Application / Permit 21016-20000-23619 unsure if permit was issued however work is currently happening	PROPOSED INT REMODEL - REMOVE EXISTING COMMON WALL BETWEEN TWO TENANT SPACES (370-1/2 & 372 N LA CIENEGA BL) TO COMBINE AS ONE RETAIL STORE. (?? SF). "COMPLY WITH DEPARTMENT ORDER effective date 07/23/2021. PERMIT WILL EXPIRE 30 DAYS FROM ISSUANCE DATE".

Coronet Theatre Building

366 - 372 N. La Cienega Boulevard. Los Angeles, CA
90048

Supplemental Packet

Includes:

Copies of Permits

Contemporary Photos

Historical Photos and Artifacts

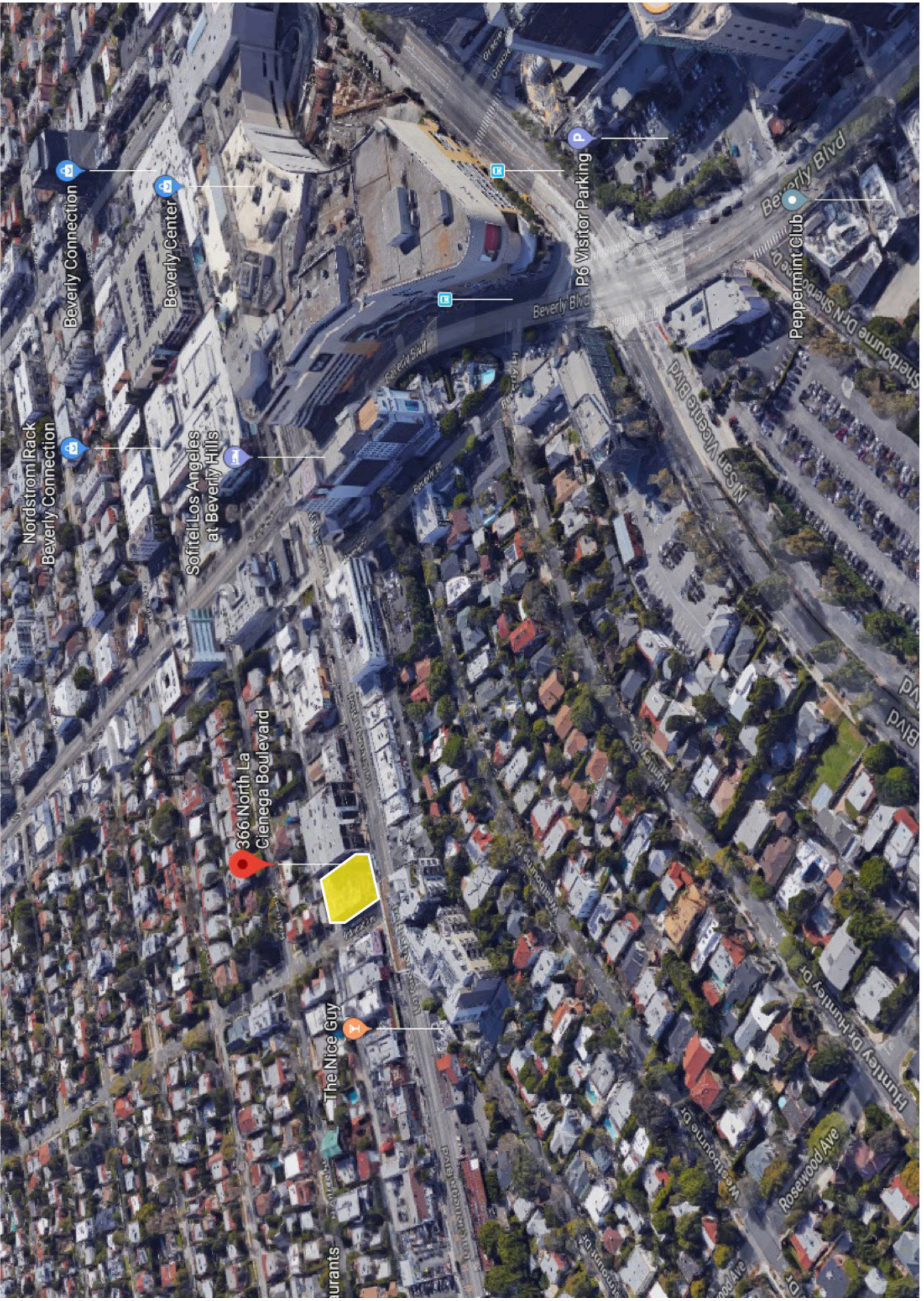
Zimas Report

visit:

www.coronetteatre.com



Drawing of Coronet Theatre Building by Frieda Berkoff Gellis



Nordstrom Rack
Beverly Connection

Beverly Connection

Beverly Center

Sofitel Los Angeles
at Beverly Hills

366 North La
Cienega Boulevard

The Nice Guy

P6 Visitor Parking

Peppermint Club

Beverly Blvd

San Vicente Blvd

Rosewood Ave

Huntley Dr

Westbourne Dr

Laurel Canyon Blvd

Sunset Blvd



RICHARD
THOMAS
ATTICUS FINCH
TO KILL A
MOCKINGBIRD

USE
Crown Jewel
4-11-11-11-11

FOR LEASE
310-275-8222

Stogz
TOBACCO

Crown Jewel

372

370







Contemporary 2022
clockwise from upper left:

1. Front of Coronet Theatre Building looking north.
2. Entrance into the complex from North La Cienega Boulevard
3. Entrance to lobby of the main theatre.
4. Ticket booth in the north east corner of the courtyard.



Contemporary

Top

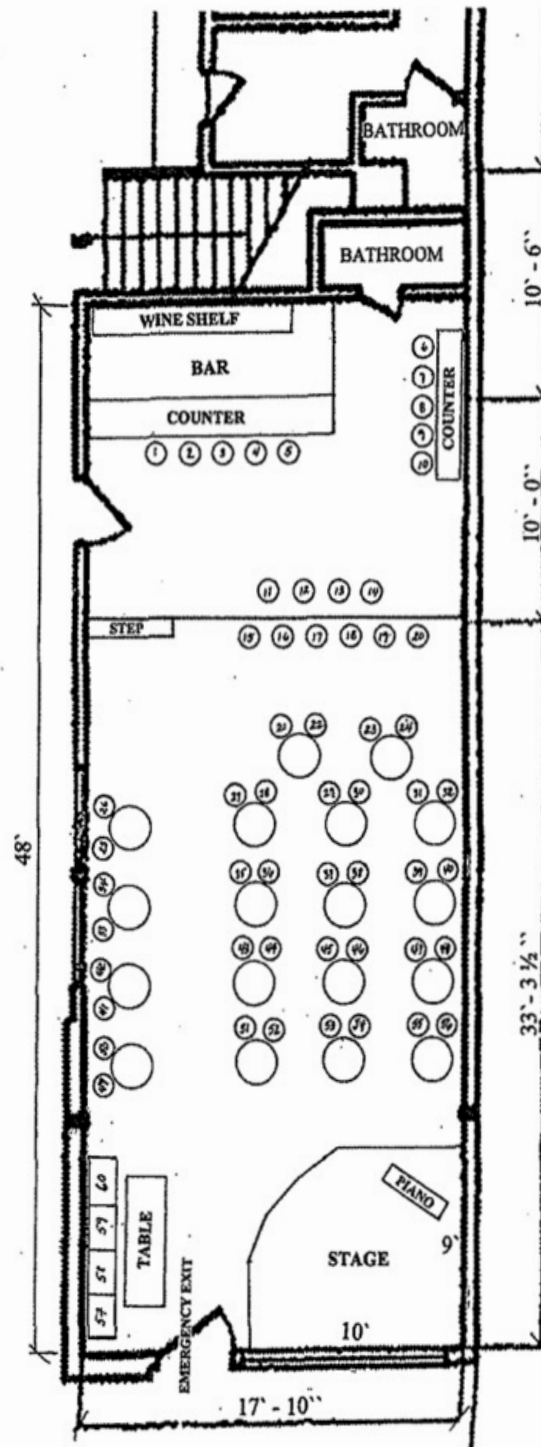
View of the stage in the main theatre

Bottom

View of seats from the main stage

Floor plan of "Little Theatre"

Plot plan of first floor of
Coronet Theatre Building
including main stage, lobby,
courtyard, dressing rooms,
store fronts, and "Little
Theatre."



FLOOR PLAN
SCALE: 1/4" = 1'-0"

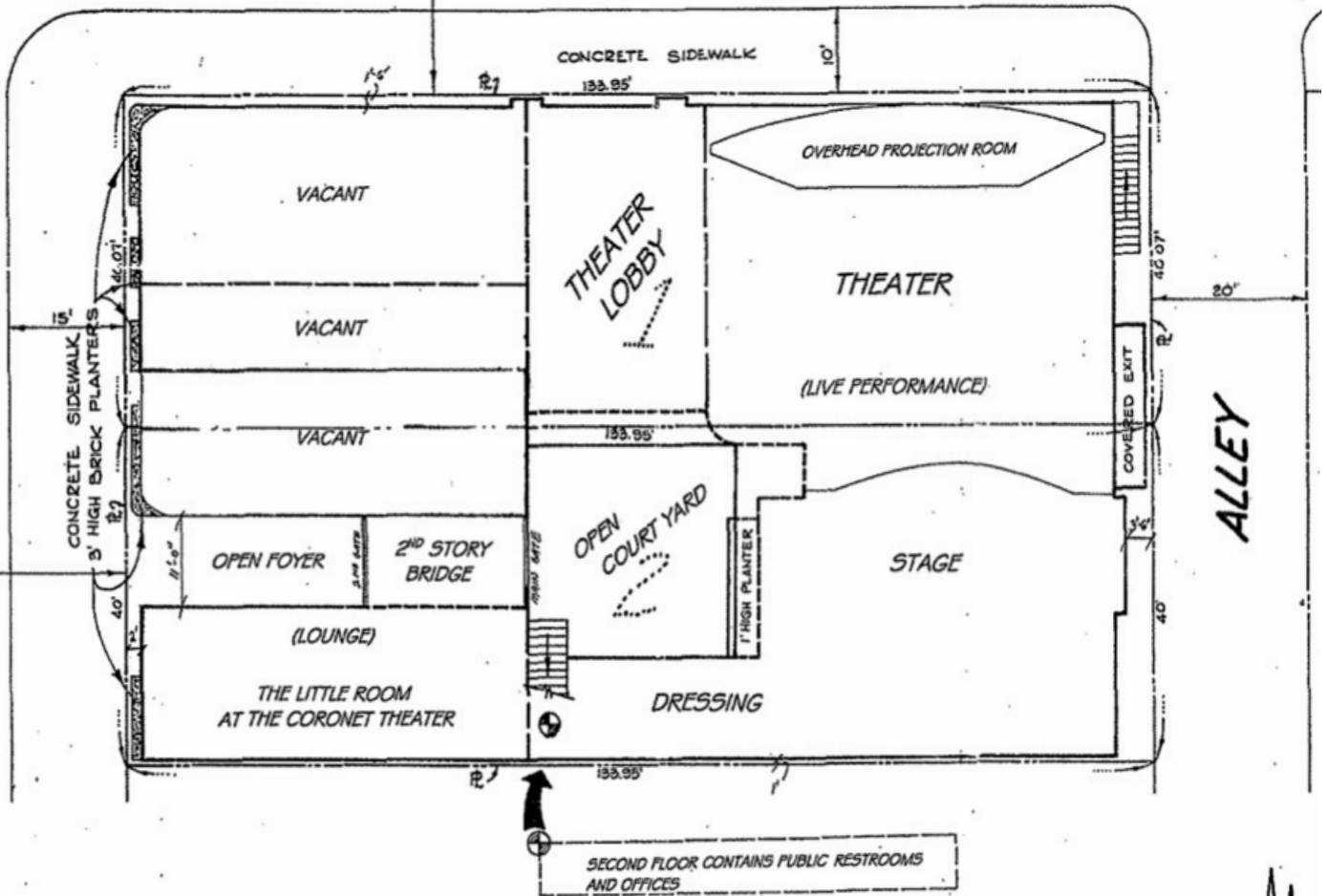


OAKWOOD

AVE.

BLVD.

LA CIENEGA



PLOT PLAN

LOTS 1 & 2 OF BLOCK 3 OF TRACT NO. 4353



PROJECT DATA

PROJECT NAME: "THE LITTLE ROOM" AT THE CORONET
JOB ADDRESS: 366-A N LA CIENEGA BLVD
LA, CA 90048

LEASEE: CORONET THEATRE
C/O FLANNY PRODUCTIONS LTD
366 N LA CIENEGA BLVD
LA, CA 90048
310-739-2740

PROP OWNER: CORONET THEATRE LLC
360 N LA CIENEGA BLVD
LA, CA 90048

CALCULATIONS:

LOT SIZE: 10,725 SF (0.25 AC)
BUILDING AREA: 13,652 SF (2-STORY)
LOT COVERAGE: (90%)
SUBJECT LOUNGE: 900 SF (0.66 AC)
LANDSCAPING: 92 SF (1%)

PARKING:

REQUIRED PKG - 0 SPACES
PROVIDED - 40 STND SPACES BY LEASE
IN ADJACENT PKG BLDG



Note: **THIS IS NOT A PERMIT** *Now*
 For Further Information and Penalty Provisions, See Reverse Side.

CITY LICENSE *Less Than 15* **Semi-Annual** **1947**
 CITY OF LOS ANGELES

The License tax (and delinquency, if any) having been paid to the City Clerk,
 a license is hereby issued to engage in a business in the City of Los Angeles
 for the term of 6.....months from the first day of.....
 January, 1947 to the first day of July, 1947,.....as required by
 the provisions of Article 1 of Chapter 2 of the Los Angeles Municipal Code.

READ REVERSE SIDE CAREFULLY—EXPIRES JUNE 30, 1947

Issued by *Theresa Peterson*
 CITY CLERK

By *A. E. Nodley*
 Deputy

COUNTERSIGNED
Stan O'Hoge
 CONTROLLER

Name and Location *Frieda Gellis*
368 N La Cienega
LA 36

Business *DANCING ACADEMY*

DATE PAID *3-47* Tracer No. *501501* Cshr. *148* License No. *148* Classification *II* Amount Paid *8.00*

City license issued to Frieda Berkoff for the dance academy, *Coronet Dance Studio*, that functioned out of the second-floor dance rehearsal studio.

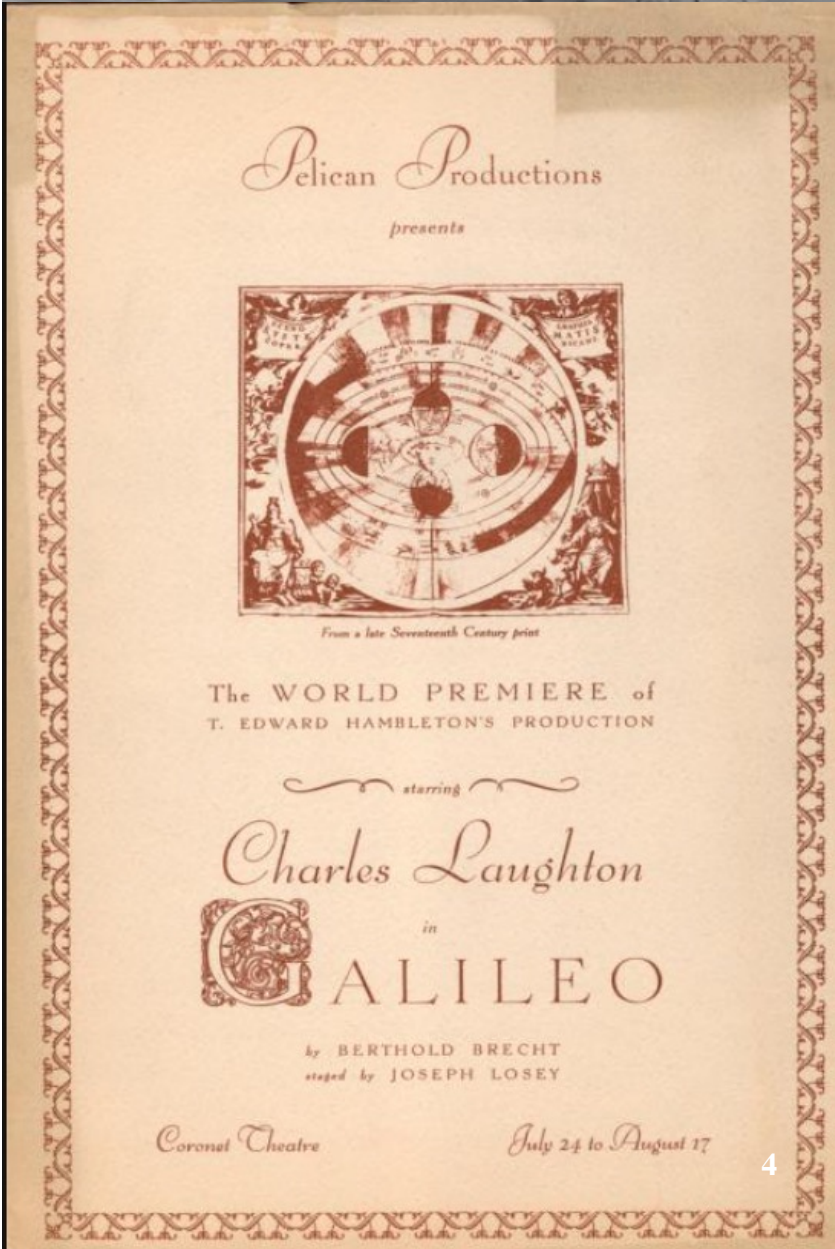
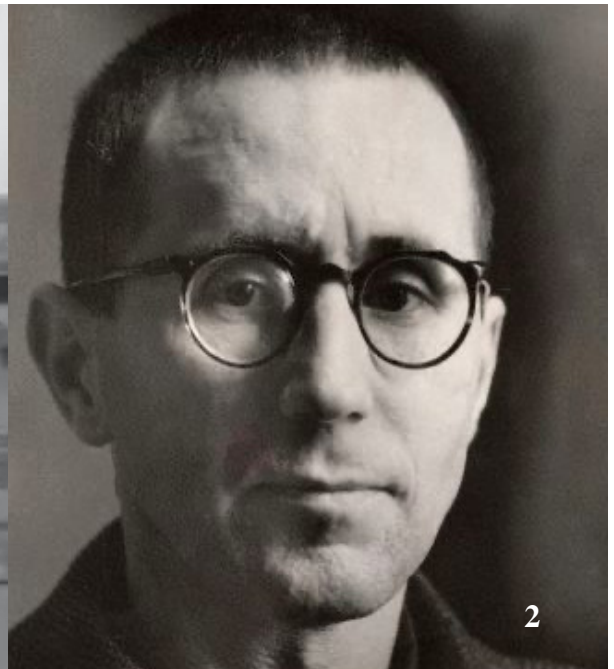


David Winters ▸ **Friends of the old Coronet Theatre Building**

January 24, 2016 · 🌐

Right after we finished shooting WEST SIDE STORY I had my Dancing School there and that is where Ann-Margret used to come to me for Private classes and where i got my 1st job as a Choreographer for the film VIVA LAS VEGAS because of Ann's recommendation to the Director and Producer when she dragged them both to my class there. I will Always have a Soft spot for the Coronet Theatre in my Heart !! After almost every day of filming Elvis used to drop me off there so I could teach Dance Classes. Lots of my students used to wave at Elvis and I in his limousine as they arrived for class.

Post on Petrie Robie's *Friends of the Old Coronet Theatre Building* Facebook page by choreographer David Winters, who rented the dance and rehearsal studio to teach and for rehearsals.



1947

Bertolt Brecht and Charles Laughton
Galileo


clockwise from upper left:

1. Charles Laughton, as Galileo and Francis Heflin, as Virginia on opening night

2. Portrait of Bertolt Brecht

3. Charlie Chaplin and his wife, Oona on opening night of *Galileo*

4. Playbill for *Galileo* at the Coronet Theatre

 **CAROL STONE • HURD HATFIELD**
 PELICAN PRESENTS **DARK of the MOON**
 Richard Hale • Jane Darwell • Pete Seeger • Music by Earl Robinson
LAST 8 DAYS Write or phone **CORONET THEATRE**
 CR. 59827 366 N. LA CIENEGA

Special MATINEE TODAY
 at 5 O'Clock
TONIGHT, 8:30
 Jean Paul Sartre's **3rd Big Week**
Uncensored
"The RESPECTFUL PROSTITUTE"
 with **HURD HATFIELD & LYNNE SHERMAN**
TICKETS \$1.20 to \$3.60
at BOX OFFICE & ALL AGENCIES
"HOPE IS THE THING WITH FEATHERS"
CORONET
 366 N. LA CIENEGA
 BR. 23434 • CR. 18608

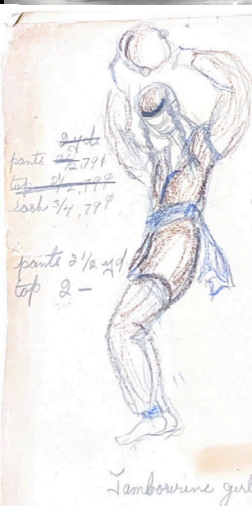
LAST 4 SHOWS
BEFORE GOING TO BROADWAY!!!
 —Welcome Back—
THE ORIGINAL CAST PERFORMS
"Most shocking and agonizing experience in the American Theatre"
SAL MINEO - DON JOHNSON
MICHAEL GREER (starring in "The Gay Deceivers")
Starring together again in
"FORTUNE AND MEN'S EYES"
 directed by Sal Mineo
 also starring— Gary Tigerman and
Tom Reese as the Guard
 Reservations—659-3304
 Tonight 8:30 P.M.; Sat. 7 & 10:30 P.M.; Sun. 7:30 P.M.
 Tickets all Agencies, Computicket or Mail: \$5.50-4.50-3.50
Coronet Theatre 366 N. La Cienega, L.A. 90048
 Producer Moe Weise

NORMAN LLOYD, PAUL SCHREIFMAN and JOHN HOUSEMAN present
The STONE JUNGLE
 by Paul Peters • A new play of our time • Starring **SHEPPERD STRUDWICK**
CORONET Theatre 336 NO. LA CIENEGA • BR. 2-3434 • CR. 1-8808 • TICKETS AT
 BOX OFFICE • SO. CALIF. MUSIC CO., & ALL MUTUAL AGCYs.
 Nightly 8:30
 3 Weeks Only
 BEST SEATS \$2.00 plus tax
 EXCEPT FR. & SAT.
 SAT. SEAT. \$2.00 p. m.

CORONET 366 N. La Cienega BR. 2-4501 Seats Now!	Pacific Coast Premiere of Broadway Hit! "THE HAPPY DAYS" Produced and Directed by Iris March	ENDS MONDAY Prices: 1.80 to 3.00
---	---	--

Advertisements from several 1940-1969 productions

1950-1960s: Frieda Berkoff Gellis directed and produced her own elaborate youth dance productions.



Frieda Berkoff Gellis's sketches of costumes for her youth dance productions.

Mid-1960s
Ray Bradbury &
Pandemonium
Theater
Company

THE PANDEMONIUM THEATRE COMPANY
FIRST SMASH HIT WAS:
THE WORLD OF RAY BRADBURY

"THE MOST EXCITING THEATRICAL EVENT OF THE YEAR!"
Cecil Smith
Los Angeles Times

"A MUST ON EVERY LIST WHERE THEATRE MEANS
SOMETHING!"
Bill Ornstein
Hollywood Reporter

"THE PLAY IS A GEM . . . IT WILL BE STAGED MANY, MANY
MORE TIMES."
Philip K. Scheuer
Los Angeles Times

"ALL OF THE THREE PLAYS ARE CHALLENGING AND
PROVOKING. RAY BRADBURY USES LANGUAGE
MAGNIFICENTLY!"
Dorothy Rochmis
The Voice

"RAY BRADBURY . . . THE TOP SCIENCE-FICTION WRITER
IN THE U.S. TODAY."
Life Magazine

DON'T MISS THE ENCORE PRODUCTION
OF THE PANDEMONIUM THEATRE!
THE WONDERFUL ICE CREAM SUIT

NOW —
THE PANDEMONIUM THEATRE CO.
Presents
Ray Bradbury's Comedy
THE WONDERFUL ICE CREAM SUIT

Fresh from its triumph with THE WORLD OF RAY BRADBURY, which is on its way to New York and London, the Pandemonium Theatre now does just what is expected of it: the unexpected! Returning from the future, Ray Bradbury has stretched his imagination in new directions. The result: a high comedy adventure of half a dozen ill-assorted dreamers living in a tenement apartment with a single vanilla-ice-cream-white summer suit.

Directed by Charles Rome Smith, who will direct the New York production of Bradbury's plays this spring, THE WONDERFUL ICE CREAM SUIT will be accompanied by two brief, heart-warming fables, A DEVICE OUT OF TIME, and BEYOND THE REEF, in which, for the first time, the Pandemonium Theatre will induce a dinosaur to enter an auditorium.

THE WONDERFUL ICE CREAM SUIT
Pandemonium, as Usual!
OPENING NIGHT — MARCH 2nd

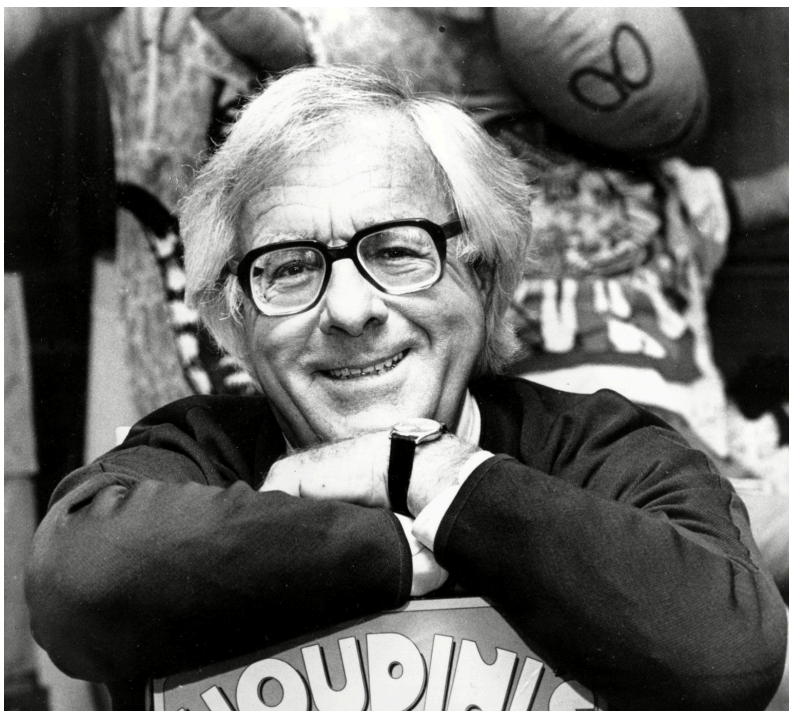
CORONET THEATER
366 NORTH LA CIENEGA
HOLLYWOOD 48, CALIF.

For ticket information and reservations call 657-5230

FOR THEATER PARTY RATES CALL TIPPI KELLEY, 657-2931

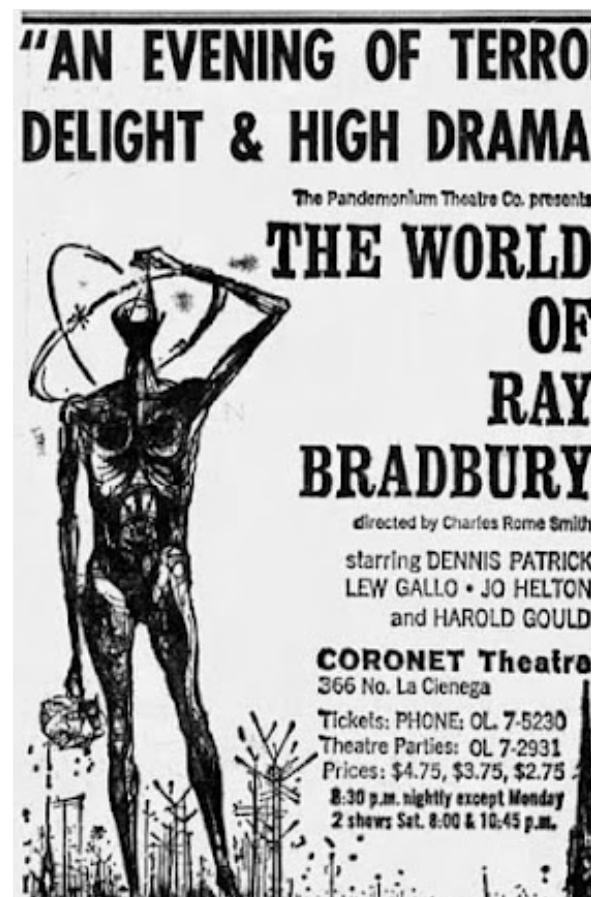
Seating Scale: \$2.75, \$3.75, \$4.75

1965
Playbill for
Ray Bradbury's
*The Wonderful Ice
Cream Suit* at
The Coronet
Theatre



Ray Bradbury

1964
Marquee poster for Bradbury's
The World of Ray Bradbury



1962:

Production of *Hamlet*
starring Guy Stockwell
and Berkoff Gellis's
daughter, Petrie Gellis
Robie



1969:

Sal Mimeo directed and
starred with Don Johnson
in the West Coast Premiere
production of the play
Fortune in Men's Eyes.



INTERNATIONAL FILM FESTIVAL



APRIL 12 - MAY 13

CORONET-LOUVRE
MUSEUM OF ARTS AND SCIENCES
366 No. LA CIENEGA
LOS ANGELES, CALIF.



1950: Program for Society of Cinema Arts, 1st Annual International Film Festival, showcased at the Coronet Theatre



Social Media Posts
Judy Garland and her husband, Vincente Minnelli at the premiere show, *The Skin of Our Teeth* at the Coronet Theatre in 1947.

Carol Cole and Bill Bixby in the 1966 opening night of *The Owl and the Pussycat*.

FRIEDA BERKOFF-GELLIS

is proud to announce

THE CORONET THEATRE

is returning to its original policy
of high caliber legit stage shows,
art pictures, concerts, etc.

Information:

OL 2-4241 or 659-3619

After several years of pornographic programming in 1975, Berkoff Gellis announced the return to legitimate programming by placing a formal announcement in the newspaper.

FROM THE ALLIANCE
Theatretalk
BY SUSAN DIETZ

FRIEDA GELLIS: A DREAM REALIZED

Frieda Gellis has been through a lot: at the age of 10, she barely escaped death under the wheels of a train, a la *The Perils of Pauline*; as a young woman she "went on with the show" immediately after watching her alcoholic father die with his boots on during a strenuous dance routine; she married the same man twice and lived through vaudeville's blackest days as a performer who depended on it for her livelihood.

And Frieda Gellis is responsible for one of Los Angeles' loveliest theatres — the Coronet, an intimate mid-sized house (one of only four in L.A.) that has witnessed the magic of Charles Laughton, John Houseman, Art Carney, Keenan Wynn, Sal Mineo, the Chaplin Boys (coached by their famous father), Salome Jens and Beah Richards. In December it will house Nehemiah Persoff's one-man Sholom Aleichem show.

Mrs. Gellis, who worked as a vaudeville performer for most of her young life, was born into a family of Russian entertainers. In Odessa, they had been circus performers and worked with a gypsy carnival. In the United States they became small-time vaudevillians, travelling all over the country, offering their balletic, Russian character dance act (a kind of mini-Bolshoi, as Frieda describes it) on a murderous five-performances-a-day, seven-days-a-week schedule. Frieda joined the act when she was seven. "We hated holidays," she remembers, "because we had to work harder then."

But Frieda usually talks lovingly of her vaudeville experiences. It was, after all, a way of life which fostered close family ties and provided the excitement of performing before a live audience.

HOLLYWOOD has a new theatre, too. Betty Berkoff's Esquire, which opened the week of May 27 at 419 N. Fairfax Avenue in the Cinema Metropolis, is a really modern theatre.

In architecture as well as mechanical provision throughout, the new Esquire exemplifies the functional elegance of the present period. Its equipment layout includes only the very latest and best available, even to the incidentals that contribute so much to House Appeal.

Louis Berkoff, Supervising Manager of the Esquire, has an enviable reputation in the entertainment world, having been formerly associated with both Paramount and Fanchon & Marco in the capacity of producer. To Mr. Berkoff also goes credit for the first stage show at the Carthay Circle Theatre in conjunction with the spectacular presentation of "The Volga Boatman."

The Esquire Theatre is not affiliated with any chain of theatres. Mrs. Betty Berkoff, of the internationally famous Berkoff family of Russian dancers, is the sole owner. Command performances before the Prince of Wales, the Duke and Duchess of York, the King of Spain are some of the fond memories of the Berkoff family. Louis, Freda and Oylga Berkoff were also starred in the C. B. Cochran Revue in London, dancing their way into the hearts of those who admire the finest in the cultural rhythms and were featured by the Shuberts in New York in the "Helen of Troy" production, and the "Greenwich Village Follies" for three years.

Under the resident management of Mr. Sidney Gellis, the finest obtainable screen entertainment is to be presented every evening, starting at six-thirty. Saturday matinees start at twelve, noon, and Sunday matinees at one o'clock.

Newspaper announcement for the opening of Betty Berkoff's Esquire Theatre, on May 27, 1937, at 917 Fairfax Avenue. Management was a family affair and included Frieda Berkoff Gellis's husband, Sidney "Sid" Gellis.



Portrait of the Berkoff
Vaudeville Troupe

Image includes:

Frieda around age 3 or 4
(bottom center), her brother
Louis around age 8 or 9 and
their mother, Betty, and their
father, Albert (couple to the
left of Frieda and Louis)

The other two adults are
unknown, possibly cousins.



In 1969,

Frieda Berkoff Gellis was pre-
sented with a resolution by the

City of Los Angeles for her
contribution to the culture of
Los Angeles.



1991

Celebrity-attended opening night performance of *Brooklyn Laundry* at the Coronet Theatre, starring Glenn Close, Laura Dern, and Woody Harrelson

Photos of some attendees: Demi Moore, Jodie Foster, Tom Cruise, Nicole Kidman, Winona Ryder, and Michael J. Fox



Hollywood Takes 'Wrong Turn' to Party

By BETTY GOODWIN
SPECIAL TO THE TIMES

Everybody wants to be in a Garry Marshall or Lowell Ganz production when they grow up.

Or so it seemed at the Thursday night party at the Coronet Theater after the opening-night performance of "Wrong Turn at Lungfish," directed and co-written by Marshall ("Happy Days," "Mork and Mindy," "Laverne & Shirley," "Pretty Woman," "Beaches") and Ganz ("City Slickers," "Parent-hood," "Splash!").

Television and movie stars galore were on hand, among them Billy Crystal, Dick Van Dyke, Laura San Giacomo, Judith Light, Tom Bosley, Katherine Helmond, Raquel Welch, Carrie Fisher, Marshall's sister Penny Marshall, Carole King, Joan Severance and Jack

Klugman, plus the play's stars, George C. Scott, Laurie Metcalf and an enthusiastic Tony Danza.

"I don't know if it's just because I'm in it or because it's really a

'I don't know if it's just because I'm in it or because it's really a great play, but I really think it's incredible.'

TONY DANZA

great play, but I really think it's incredible," Danza said of the production.

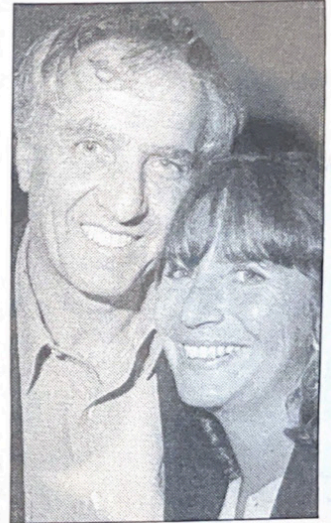
The women turned out in big hair in all colors and slightly sheer, ankle-length floral skirts and dresses. For the men, there was a

return to open-necked button-down shirts instead of the walking Gap ad T-shirt look.

The buzz in the crowd was the Dan Quayle-"Murphy Brown" fracas, which didn't play well here. "I think they're detestable," agent Sam Cohn said of Quayle's sentiments. "I can't get over the jury decision for Rodney King or the Dan Quayle remarks afterward," said Raquel Welch.

As for actress/screenwriter Carrie Fisher, 7½ months pregnant and unmarried, she chortled: "I think Mr. Quayle has his finger on the pulse of the nation."

In other remarks noted, Hollywood has become a verb. "My wife and I don't Hollywood," said screenwriter/playwright Ganz. "I don't hang out. I'm not lunching. I write seven hours a day, go home and watch my son play T-ball. We live in the Valley and like it."



CRAIG SCHWARTZ / For The Times

Garry Marshall gets a hug from sister Penny after opening night of "Wrong Turn at Lungfish."

STAGE NEWS

'HOME' AT THE CORONET

By LAWRENCE CHRISTON

The L.A. Public Theater (nee the Los Angeles Free Shakespeare Festival) resumes activity Wednesday with a new play, Samm-Art Williams' "Home," in a new site, the Coronet Theater. "Home" originated at the Negro Ensemble Company before it went on to Broadway (where it earned Tony nominations for best play and best playwright), and makes its West Coast debut this time.

"Impossible to describe," is how producer Peg Yorkin describes it. "And to describe it, it doesn't sound like much. It's the story of a man named Cephus Miles, from Crossroads, N.C., and how he leaves the farm, is jailed by his refusal to fight in the Vietnam War, goes to Chicago and comes home 13 years later, older and wiser. It doesn't sound like much once you tell about it. But it's a wonderful, lyrical, marvelous play. Stan Shaw plays Cephus, and two actresses, Roxanne Reese and Lynne Moody, play a bunch of other roles: men, women, Baptist preachers. . . . You don't have to be black to enjoy this play. It's very moving."

The mid-size house is the most endangered of theatrical species in Los Angeles these days, but Yorkin reports that 2,350 subscribers have signed up for a season that includes Elizabeth Diggs' "Close Ties" (directed by Arvin Brown); Anne Commire's "Put Them All Together" and the universally popular "To Be Announced." All will be West Coast premieres. The L.A. Public Theater's lease at the Coronet runs for six months. They're hoping for the best.

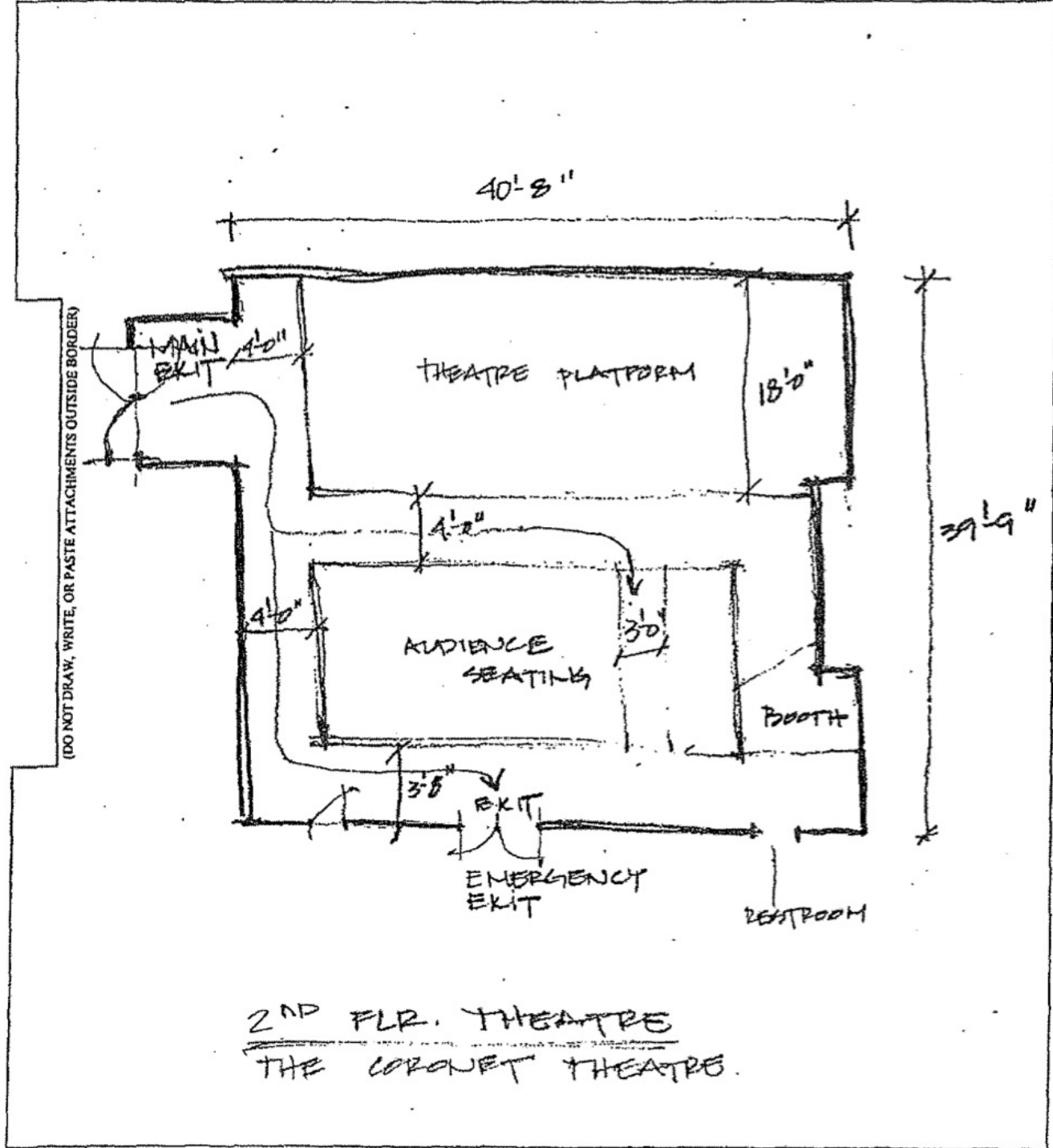
LeRoy McDonald directs "Home," incidentally.

Bldg-Alter/Repair
Commercial
No Submit Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #:
Initiating Office: METRO
Printed on: 01/27/04 09:43:18



COUNCIL DISTRICT: 5

102061720045014

PLOT PLAN ATTACHMENT

Plot plan to convert second floor dance rehearsal space into a mini theatre (1999), called "Upstairs at the Coronet."





Contemporary
Attendees of the Largo at
the Coronet in the
“Little Theatre”



Contemporary
Attendees of the Largo
at the Coronet in the
courtyard, the heart of the
building complex.



Contemporary
Conan O'Brien recording
Late Night with Conan
O'Brien TV show on the
main stage at the Coronet
Theatre when Covid- 19
pandemic restrictions
were first put into effect.



Contemporary
Lobby off the courtyard
and the auditorium



Contemporary
Attendees of the Largo
at the Coronet in the
courtyard, the heart of the
building complex.



*Contemporary
Roger Room
view of bar*



*Contemporary
Roger Room
seating directly
across from bar*



*Contemporary
Roger Room
seating in back of bar.*



Historical

The exterior of the theatre is in several shots of the Go-Go's music video

Our Lips Are Sealed
from the 1981 album
"Beauty and the Beat."

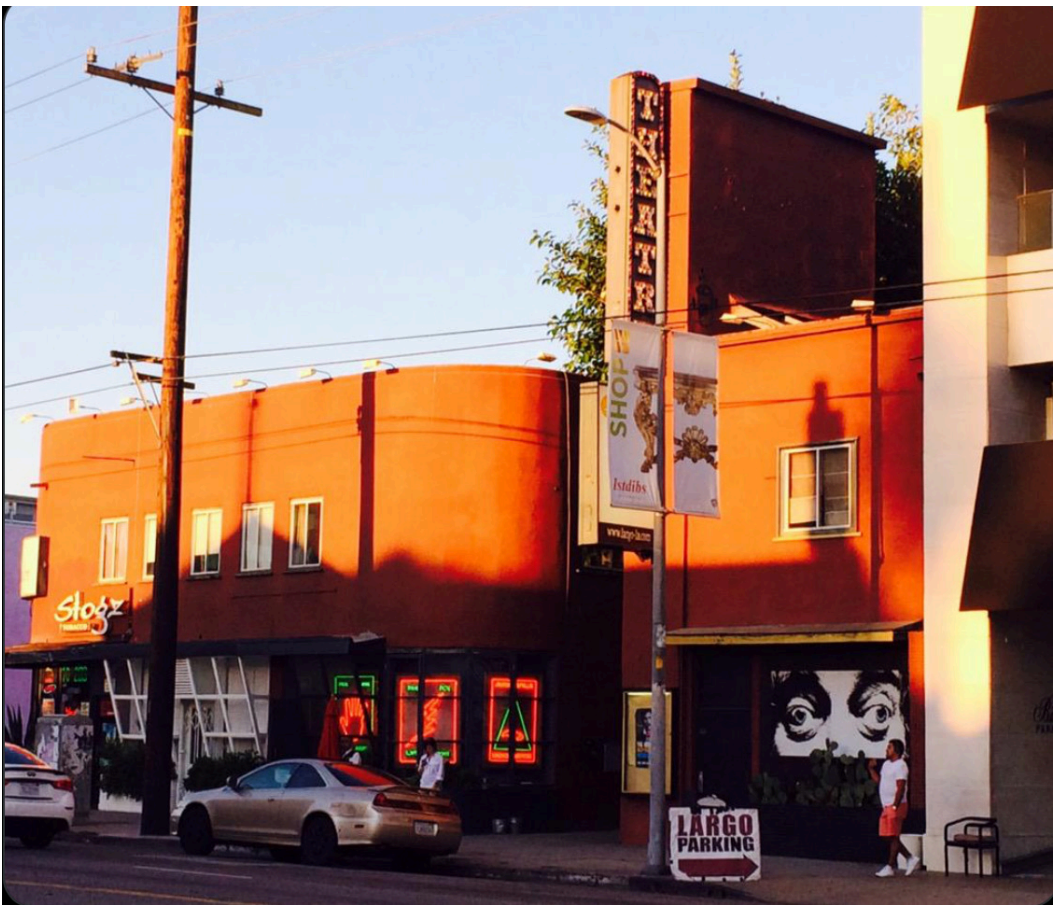


Historical

North La Cienega
Boulevard (front) facade
of Coronet Theatre



Historical
366-372
North La Cienega
Boulevard



Contemporary
366-372
North La Cienega
Boulevard

NEDERLANDER

9255 SUNSET BLVD. / LOS ANGELES, CA. 90069 / (213) 278-9087

NEDERLANDER BROTHERS TELEVISION & FILM PRODUCTIONS, INC. LOCATION RELEASE

In consideration for One Dollar (\$1.00) and other good and valuable consideration, the receipt of which is hereby acknowledged, the undersigned hereby authorizes NEDERLANDER BROTHERS TELEVISION AND FILM PRODUCTIONS, INC., its contractors and subcontractors to use the premises of The Coronet Theatre, interior and/or exterior, located at

366 North La Cienega, Los Angeles, CA
owned by the undersigned or which I am the lessee on May 1st,
19 79, for the purposes of the production of a special or
program entitled Bullshot Crummond

I hereby consent to and grant Nederlander the perpetual, non-exclusive, worldwide right to use or authorize others to use the name of the premises in connection with the program, its promotion and exploitation in all media.

Nederlander ~~each party~~ Frieda Gellis and Frieda Gellis Trust agrees to defend, indemnify and hold ~~the other~~ harmless from and against any claim or liability, including reasonable legal fees, arising out of any performance or exercise of rights under this agreement or any undertaking made by such indemnifying party. Nederlander represents that it carries reasonable insurance for its use hereunder including comprehensive liability insurance.

OWNER OR LESSEE:

Frieda Gellis

Authorized Signature: _____

Dated: 7/12, 1979.

NEDERLANDER BROTHERS TELEVISION
& FILM PRODUCTIONS, Inc.

Rick Witte
By: Rick Witte

NEW YORK
THE PALACE
BROOKS ATKINSON
MARK TULLINGER
1979

DETROIT
FISHER
PIM KNOB
MUSIC THEATRE

CHICAGO
STUDBAKER

COLUMBIA, MD.
MERRIWEATHER
PIST PAVILION

HOLMDEL, N.J.
GARDEN STATE
ARTS CENTER

PHOENIX
PALACE WEST

LOS ANGELES
GREEK THEATRE
PANTAGES

SAN FRANCISCO
THE CURRAN
THEATRE



CORONET THEATER

		Date Opened	Date Closed	Weeks Played	Top Ticket Price
<u>1947</u>					
The Skin of Our Teeth (PP)	T	6-11-47			3.00
Blanche Yurka	T	6-29-47	6-29-47	-	
Galileo	VT	7-30-47			3.00
No Exit	VT	8-21-47			3.60
Darts of the Moon	WTV VT	10-3-47			
The House of Bernarda Alba	DV	11-13-47			
Holiday Special	DV	12-25-47			

<u>1948</u>					
Dipper Over Gimbels	DV	2-4-48	2-15-48		3.60
The Vigil	DV	3-10-48	3-27-48		3.60
The Glass Menagerie (mo) Leo Atlas		3-30-48			3.60
The Stone Jungle	DV	4-28-48			2.40
The Survivors	DV	5-22-48			3.00
The Adding Machine (CP)		6-8-48			3.00
Cupid Thumbs His Nose	DV	7-21-48	8-14-48		3.00
The Glass Pool	DV	8-18-48	8-28-48		3.00
Lucy	DV	9-15-48	9-25-48		3.00
Eurydice (AC)	DV	10-15-48			3.60
Bagels and Bows	DV	11-24-48	12-5-48		3.00
Now Is the Winter		12-25-48			3.00

<u>1949</u>					
a Caligula (CP)	DV T	4-4-49 3-30-49	4-17-49		3.60
Four- One- Act Plays (Hello Out There/Mrs. Nickleby and the Gentleman Next Door/Hello Frank Bertha/ Red Peppers) (CP)		5-8-49			
a Anna Lucasta (CP)	DV/V	6-10-49			3.60
a Blood in the Streets	DV T	7-14-49			3.60
Shamrock Hour	T	8-16-49			
The Respectful Prostitute/Hope Is the Thing with Feathers (CP)	DV T	9-20-49		3	3.60
Behold the Day (CP) (Moved over from Circle Players New Theatre)	T	10-12-49	11-3-49		3.60
Galatea	T	12-25-49			

mentioned
D.V. only

CORONET THEATER

	<u>1950</u>		<u>Date</u> <u>Opened</u>	<u>Date</u> <u>Closed</u>	<u>Weeks</u> <u>Played</u>	<u>Top</u> <u>Ticket</u> <u>Price</u>
The Uninvited Guest	NTV					
* The Three Musketeers	DV T	4-20-50	5-2-50		2.40	
The Burning Bush	NTV					
	DV T	9-22-50	10-22-50		3.60	

	<u>1951</u>					
The Happy Days	PV	7-18-51	7-25-51		3.00	
Breakwater	T	7-27-51	7-28-51			

	<u>1952</u>					
Hein to the Flesh	D V T	1-7-52			2.40	
Burning Bright (CORONET STUDIO THEATRE)	Delete	10-2-52	10-19-52			

	<u>1953</u>					
No legit offerings						

	<u>1954</u>					
No legit offerings						

	<u>1955</u>					
No legit offerings						

	<u>1956</u>					
No legit offerings						

	<u>1957</u>					
No legit offerings						

	<u>1958</u>					
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* The Crooked Tree	DO NOT INDEX	DV T	4-58			
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CORONET THEATRE

Date Opened	Date Closed	Title	Weeks Played	Top Ticket Price	Date Reviewed By Times	Variety
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1959

No legit offerings

1960

No legit offerings

1961

3-1	3-11	* Max	D V T	390	3-3-61	3-3-61
5-12-61	6-24-61	Summer end Smoke	D V T	250	5-17-61	5-15-61
7-7-61	8-19-61	The Sea Gull	D V T	2.50	7-19-61	7-17-61
9-1-61	10-28-61	Endgame / The New Tenant	D V T	350	9-6-61	9-5-61
11-7-61	12-14-61	Conversation at Midnight	D V T	400	12-5-61	11-9-61
11-17-61		Bull Fight	T	350	11-20-61	

1962

1-19-62		Hamlet	D V T	300	1-16-62	1-15-62
3-15-62		Hardly a Kind Word About Anybody	T	550	3-20-62	3-19-62
		Jeany, More Music	DO NOT LIST TV	Inv.		6-14-62
7-10-62		Call Me By My Rightful Name	D V T	400	7-14-62	7-12-62
8-21-62		Aurelius/Reynaud	D V T	330	9-16-62	8-30-62
10-10-62	10-28-62	Billy Barnes' LA	D V T	430	10-12-62	10-12-62

1963

8-7-63	10-6-63	The Best of Billy Barnes	D V			8-9-63
10-22-63	*	Charley's Aunt	D V T		10-24-63	10-24-63
11-19-63		Up Your Curtain	D V T	430	11-23-63	11-21-63

* No ad on 10-26-63

<u>1964</u>		<u>Date Opened</u>	<u>Date Closed</u>	<u>Weeks Played</u>	<u>Ticket Price</u>
Honey from the Weed	T	2-18-64			
Ubu Roi (U 3-4-64) (T 3-6-64)	DV T	3-1-64			
Amamen Corner		6- -64	9-19-64		
The World of Ray Bradbury (The Pedestrian/ To the Chicago Abyss/The Veldt)	D V T	10-14-64	2-14-65	19 40	4.75

<u>1965</u>					
The Wonderful Ice Cream Suit	{A Device Out of Time/ The Wonderful Ice Cream Suit/The Day It Rained Forever}	DV	3-2-65		
Belial		D V T	9-21-65		4.75
Under the Yum Yum Tree		D V T	11-9-65		5.50

<u>1966</u>					
The Owl and the Pussycat		D V	3-22-66		5.00
Medea		D V	10-19-66		5.00

<u>1967</u>					
The Amen Corner		D V T	1-4-67		5.00
The Loudest Noise in the World		D V T	3-17-67		5.00
* The Death of Bessie Smith		DV			Inv.
* Beginning Loving, Warming, Despairing, Aging					
Ending, Beginning Again (An Evening of Words and Music)		D V T	6-5-67		
Say Unde			6-26-67		
Poe Alone		D V T	7-18-67		
Match Please, Darling		V T	9-30-67		5.00

<u>1968</u>					
The Disenchanted		T	1-24-68		
The Anthem Sprinters		T	2-27-68		5.50
Big Time Buck White		T	6-14-68		
Gypsy			11-1-68		
El Prestemista		T	11-28-68	11-29-68	

CORONET THEATER

		Date	Date	Weeks	Top Ticket
		Opened	Closed	Played	Price
<u>1969</u>					
Fortune and Men's Eyes	P.V.T.	1-9-69	7-27-69		
* ESP Festival					
Grease (Parents and Children/Grease)	P.V.T.	9-11-69	4-12-70		
<u>1970</u>					
I'm Sorry, The Bridge Is Out, You'll Have					
to Spend the Night	DV		5-3-70		4.50
The Cage NOT PROFESSIONAL	DV T		7-21-70		
Everywhere She Goes					
* Everywhere She Goes - announced to open 7-21-70 - CANCELLED					
<u>1971</u>					
No legit offerings					
<u>1972</u>					
No legit offerings					
<u>1973</u>					
No legit offerings					
<u>1974</u>					
<u>1975</u>					
<u>1976</u>					
The Last Meeting of the Knights					
of the White Magnolia		6-18-76	12-5-76		7.50

CORONET THEATER

	<u>1977</u>	<u>Date Opened</u>	<u>Closed</u>	<u>Plays</u>	<u>Top Ticket</u>
Beehive		1-7-77	3-27-77		7.50
Vanities (mo)		5-3-77	7-2-77		8.50
Behind the Broken Words		5-16-77	*	-	
Gog and Magog		8-16-77			7.50
Poor Murderer		9-27-77			-
Canada's Greatest Humonist: Stephen Leacock		12-15-77			
* Repeated 5-23-77					
	<u>1978</u>				
American Buffalo		2-7-78	3-5-78		8.50
The Court		4-7-78			
Darks of the Moon		7-21-78			10.00
Bullshot Crummond		11-24-78	4-29-79		9.50
	<u>1979</u>				
On Rumshinsky's Broadway		7-22-79			
The Short changed Review		9-7-79	11-4-79		9.50
	<u>1980</u>				
Jane Heights		1-15-80	4-6-80		11.00
Transformations		5-6-80	6-1-80		12.00
Mixed Nuts		6-18-80	6-29-80		10.00
Faces on the Wall		8-20-80	8-30-80		9.00
Sholem Aleichem		12-4-80	3-8-81		12.00
	<u>1981</u>				
Thursday's Girls		7-16-81	10-18-81		12.00

CORONET THEATER

	<u>1982</u>	<u>Date</u> <u>Opened</u>	<u>Date</u> <u>Closed</u>	<u>Weeks</u> <u>Played</u>	<u>Top</u> <u>Ticket</u> <u>Price</u>	<u>To</u> <u>Gross</u> <u>Rec</u>
* Home		2-10-82	3-7-82		14.00	
↓ Close Ties		3-24-82	4-18-82		14.00	
Outside the Wall (LAPCT)		4-4-82			4.00	
On Trial (LAPCT)		5-9-82				
* Put Them All Together		5-5-82	5-30-82		14.00	
* Rich and Famous		6-14-82	8-15-82 8-8-82		14.00	

	<u>1983</u>					
* The Basement Tapes		1-21-83	2-13-83		14.00 15.00	
* How I Got That Story		2-11-83	4-3-83		14.00	
* Desert Fire		4-29-83	5-22-83		16.00	
* Shey		6-17-83	7-10-83		16.00	
on Coward!		8-5-83	8-1-83		17.00	
* Extremities		10-8-83	12-18-83		18.00	

	<u>1984</u>					
* Beyond Therapy		2-17-84				
* Melody Sisters		9-28-84				

* L.A. Public Theatre

CORONET THEATRE



<u>Date</u> <u>Opened</u>	<u>Dated</u> <u>Closed</u>	<u>Weeks</u> <u>Played</u>	<u>Production</u>
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1985

1-18-85	2-10-85	5	The Dining Room
3-29-85	5-12-85	7	Geniuses
6-28-85	10-20-85	16	Baby with the Bathwater
11-15-85	2-2-86	12	Tracers

1986

4-20-86	6-22-86	12 ⁹	Mrs. California
7-11-86	9-28-86	12	The Wonder Years

This show list was written by Frieda Berkoff Gellis. In the early to mid-80s Gellis Berkoff's health was declining, as she was suffering from Alzheimer's disease. The last 2 pages reflect the decrease of cognitive ability as the lists are incomplete/ The log was not continued by Petrie Gellis Robie.

Coronet Theatre Building

368 NORTH LA CIENEGA BOULEVARD
LOS ANGELES, CALIFORNIA 90048
652-4241 • 659-3619

INVENTORY

LOBBY

- black bar
- 2 long dark red leatherette upholstered sofas 112 each.
- 3 spotlights behind bar.
- 1 wrought iron room divider
- 1 large glass case
- wood ladie's and men's rest rooms signs.
- 1 drinking fountain
- 1 ticket box taker
- 3 fixture lights on wall
- 1 small wood frame
- 3 large cork frames for photos and publicity
- 2 yellow ceramic cigarette stands.
- 3 zipper locks.

Box office

- 1 large return desk, formica top.
- 1 hanging tiffany type lamp
- 1 small red fire extinguisher
- 1 long narrow table
- 1 small ticket holder box

LOBBY Ladie's room

- 1 sanitary box
- 1 light fixture over wash bowl.
- 1 mirror

Men's room

- 1 mirror

LITTLE HALL BETWEEN

Lobby And Auditorium

- 1 pr of long white and brown drapes in front of stairs.

STAGE

- 1 16-21' wooden ladder...A over stage trees for lights and curtains.
- 3 large work lights, one on each side of the stage and one center.
- 1 small red fire extinguisher.
- 1 phone hanging on back of stage
- 10 tall black flats
- 2 short wide black flats
- 1 4 steps stair.

Auditorium

- red carpet runners
- 6 large round white bulbs, three on each side of the wall.
- 1 4 step stairs
- 1 large tree for lights across the ceiling.
- 284 gold color theatre seats.
- 2 2 side trees for lights on either side of the theatre.
- 1 short tree for lights under and in front of the projection booth.
- aisle lights

PROJECTION BOOTH

- 1 large red fire extinguisher
- 1 long work table-aprx 12ft.
- 1 blue venitian blind.

- 3 dressing rooms
- make-up shelves, lights and cages, long mirrors

- Dress room lavatory,
- 1 small hot water tank.



City of Los Angeles Department of City Planning

9/15/2022
PARCEL PROFILE REPORT

PROPERTY ADDRESSES

372 N LA CIENEGA BLVD
370 N LA CIENEGA BLVD
368 N LA CIENEGA BLVD
366 N LA CIENEGA BLVD
372 1/2 N LA CIENEGA BLVD
370 1/2 N LA CIENEGA BLVD

ZIP CODES

90048

RECENT ACTIVITY

None

CASE NUMBERS

CPC-1971-23814
ORD-183497
ORD-142787-ODU-170
ZA-2008-2873-CUB
ZA-1985-424-CUB
ZA-1979-365
YD-2233
BZA-1985-3335
ENV-2008-2874-MND
ND-83-13-HD

Address/Legal Information

PIN Number	138B173 106
Lot/Parcel Area (Calculated)	5,365.2 (sq ft)
Thomas Brothers Grid	PAGE 592 - GRID J7
Assessor Parcel No. (APN)	5514012001
Tract	TR 4353
Map Reference	M B 74-25 /26
Block	8
Lot	1
Arb (Lot Cut Reference)	None
Map Sheet	138B173

Jurisdictional Information

Community Plan Area	Wilshire
Area Planning Commission	Central
Neighborhood Council	Mid City West
Council District	CD 5 - Paul Koretz
Census Tract #	1945.00
LADBS District Office	Los Angeles Metro

Permitting and Zoning Compliance Information

Administrative Review	None
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Planning and Zoning Information

Special Notes	None
Zoning	C2-1VL-O
Zoning Information (ZI)	ZI-2498 Local Emergency Temporary Regulations - Time Limits and Parking Relief - LAMC 16.02.1 ZI-2452 Transit Priority Area in the City of Los Angeles
General Plan Land Use	Neighborhood Office Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use /Zoning	None
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RBP: Restaurant Beverage Program Eligible Area	General (RBPA)
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	
Residential Market Area	Medium-High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 3
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5514012001
APN Area (Co. Public Works)*	0.246 (ac)
Use Code	1200 - Commercial - Store Combination - Store and Office Combination - One Story
Assessed Land Val.	\$5,757,820
Assessed Improvement Val.	\$901,428
Last Owner Change	05/16/2007
Last Sale Amount	\$5,400,054
Tax Rate Area	398
Deed Ref No. (City Clerk)	7-806
	1642520
	1596660-1
	1189506
	1076372
Building 1	
Year Built	1947
Building Class	D5A
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	13,652.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 5514012001]
Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	Methane Zone
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None

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 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Seismic Hazards

Active Fault Near-Source Zone

Nearest Fault (Distance in km)	1.82724552
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	None
Hubzone	Not Qualified
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	None

Housing

Direct all Inquiries to	Los Angeles Housing Department
Telephone	(866) 557-7368
Website	https://housing.lacity.org
Rent Stabilization Ordinance (RSO)	No [APN: 5514012001]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Housing Crisis Act Replacement Review	Yes

Public Safety

Police Information

Bureau	West
Division / Station	Wilshire
Reporting District	711

Fire Information

Bureau	South
Battalion	18
District / Fire Station	61
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-1971-23814
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ZA-2008-2873-CUB
Required Action(s):	CUB-CONDITIONAL USE BEVERAGE-ALCOHOL
Project Descriptions(s):	ADDITION OF ON-SITE BEER AND WINE SERVICE AND LIVE ENTERTAINMENT IN AN EXISTING 900 SQUARE FOOT RECEPTION LOUNGE IN CONJUNCTION WITH EXISTING 250 SEAT THEATRE COMPLEX.
Case Number:	ZA-1985-424-CUB
Required Action(s):	CUB-CONDITIONAL USE BEVERAGE-ALCOHOL
Project Descriptions(s):	APPROVAL OF PLANS TO DETERMINE THE HOURS OF OPERATION OF THE "CORONET PUB" SHALL REMAIN UNCHANGED AND THAT THE PUB WILL OPERATE ITS BUSINESS FROM 11 A.M. TO 2 A.M. DAILY.
Case Number:	ZA-1979-365
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	BZA-1985-3335
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ENV-2008-2874-MND
Required Action(s):	MND-MITIGATED NEGATIVE DECLARATION
Project Descriptions(s):	ADDITION OF ON-SITE BEER AND WINE SERVICE AND LIVE ENTERTAINMENT IN AN EXISTING 900 SQUARE FOOT RECEPTION LOUNGE IN CONJUNCTION WITH EXISTING 250 SEAT THEATRE COMPLEX.
Case Number:	ND-83-13-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	Data Not Available

DATA NOT AVAILABLE

ORD-183497

ORD-142787-ODU-170

YD-2233

09/15/2022

Generalized Zoning

ZIMAS PUBLIC



Zoning: C2-1VL-O
General Plan: Neighborhood Office Commercial

Tract: TR 4353
Block: 8
Lot: 1
Arb: None

Address: 366 N LA CIENEGA BLVD
APN: 5514012001
PIN #: 138B173 106

1 **APPLICATION TO ERECT A NEW BUILDING** **CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION**

Lot No. **1 + 2** **Block 8** **Tract 4353** **BEST COPY**

Location of Building **362, 364, 366, 368, 370, 372 N. LA CIENEGA** **SE COR. JAKKIN RD AVE**

Approved by City Engineer **S. D. A.**

Between what cross streets **SE COR. JAKKIN RD AVE**

USE FOR OR INDEMNITY FUND

1. Purpose of building **Picture Palace, Station and Stores** **Permit** **Room** **2-1**

2. Owner **FRIEDA BERKOFF** **Phone** **44544**

3. Owner's address **136 NO POINSETTA PL. S.O. 100 Angles**

4. Certified Architect **Lyle Nelson Barcume** **State License No.** **B-1224** **Phone** **47293**

5. Licensed Engineer **Floyd R. Fisher** **State License No.** **2299** **Phone** **4911**

6. Contractor **Floyd R. Fisher**

7. Contractor's address **1034 NO. SAN JUAN AVE.**

8. VALUATION OF PROPOSED WORK **(including all labor and material and all permanent fixtures, heating, ventilation, water supply, plumbing, etc., the structure, detached work and detached equipment shown or shown.)**

9. State how many buildings now on lot and give use of each. **NONE**

10. Size of new building **50 x 127** **No. Stories** **2** **Height to highest point** **62'** **Size lot** **80 x 125**

11. Material Exterior Walls **Frame and Stucco** **Type of Roofing** **Conglomerate**

12. Material Interior Walls **Frame and Stucco** **Type of Roofing** **Conglomerate**

13. Material Floor Joists **2 x 12** **Size of Rafters** **2 x 8**

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Plans, Specifications and other data must be filed.

Sign here **Floyd R. Fisher** **(Contractor or Architect or Engineer)**

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING Receipt No. 5423 Valuation \$3100 Per Paid \$ 500	(2) INSPECTED Date 1/13/42 Time of Inspection 10:30 AM Sign here [Signature]	(3) THE BUILDING REFERRED TO IN THIS APPLICATION WILL BE MORE THAN 100 FEET FROM Street [Blank] Sign here [Blank]
TYPE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	OWNER'S SIGNATURE [Signature] DATE 1/13/42 TIME 10:30 AM	PERMIT NO. 5423 DATE 1/13/42 TIME 10:30 AM
PLANS [Blank] DATE 1/13/42 TIME 10:30 AM	INSPECTOR'S SIGNATURE [Signature] DATE 1/13/42 TIME 10:30 AM	PERMIT NO. 5423 DATE 1/13/42 TIME 10:30 AM

Year 1942

1942: Application to erect new building submitted by the original owner, Frieda Berkoff identifying architect, Lyle Nelson Barcume and contractor, Floyd R. Fisher.

Form B-95-50M-5-47

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

Address of Building **362-372 N. La Cienega**

Owner **Frieda Berkhoff**

Owner's Address **Same**

Beverly Hills, Calif.

Permit Number **5423** **Year** **1942**

Date Certificate Issued: **DEC 5 1947**

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Chapter 1, as to permitted uses of said property; Chapter 9, Articles 1, 3, 4, and 5; and with the applicable requirements of the State Housing Act, for the following occupancies:

2 story, Type V, Theatre and stores, 16 ft. non-inflammable film projection room, 50' x 127', B-2 and G-1 occupancy.

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

G. E. MORRIS
Superintendent of Building

By **[Signature]**

1947: Certificate of Occupancy for 362-372 North La Cienega Boulevard. issued to Frieda Berkoff. Although the certificate includes the address 362-372 N. La Cienega Boulevard, the present address of the 366 -372 North La Cienega Boulevard.

December 21, 1945

Permit to erect building on
Lot 1 & 2 on block 8, tract 4353
Although the permit includes
the address 362-372
North La Cienega Boulevard,
the present address of the
Coronet Theatre Building is
366 -372 North La Cienega
Boulevard

1

**APPLICATION TO
ERECT A NEW BUILDING**

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Form B-1

Lot No. 1 & 2
Block 8
Tract 4353

Location of Building 366-368-370-372 N. Cienega Approved by
(Name, Number and Street) City Engineer

Between what cross streets SE corner Oakwood and Deputy

USE INK OR INDELIBLE FENCIL

1. Purpose of building Single family residence Families 1 Rooms 3

2. Owner F. R. Fisher Phone 445-34

3. Owner's address 126 W. Compton P.O. Box 3, Los Angeles

4. Certificated Architect Wyle M. Fisher State License No. 5714 Phone 77-993

5. Licensed Engineer _____ State License No. _____ Phone _____

6. Contractor Floyd R. Fisher State License No. 22991 Phone 4918

7. Contractor's address 1934 No. Hollywood

8. VALUATION OF PROPOSED WORK 3400.00
(Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment except to remove.)

9. State how many buildings none on lot and give use of each. (Stores, dwelling, apartment house, hotel, or other purpose)

10. Size of new building 50 x 127 No. Stories 1 Height to highest point 20 Size lot 50 x 127

11. Material Exterior Walls _____ Type of Roofing _____

For Accessory Buildings and similar structures

(a) Footing: Width 1-6" Depth in Ground 2-0" Width of Wall 10"

(b) Size of Studs 2x6 Material of Floor Concrete

(c) Size of Floor Joists 2x12 Size of Rafters 2x8

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Plans, Specifications and other data must be filed.

Sign here Floyd R. Fisher (Owner or Authorized Agent)

By _____

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING		(2) REINFORCED CONCRETE		(3) The building referred to in this Application will be more than 100 feet from	
Receipt No. <u>5423</u>	Valuation <u>3400.00</u>	Reinforcement	Concrete	Sign here _____	Street _____
Fee Paid <u>5.00</u>		Tons of Reinforcing Steel			
TYPE <u>2</u> GROUP <u>B-2</u>	Maximum No. Occupants	Inside Lot	Key Lot	Lot Area	Pl. road alley
		Corner Lot	Corner Lot Keyed		Pl. side alley
PERMIT No. <u>21264</u>	Plans and Specifications checked	Sign <u>C-3</u>	Rev. District	Rev. District	Inspected Map No.
	Corrections Permitted	Sign <u>No</u>	Rev. District	Rev. District	By <u>147-1</u>
PLANS <u>2-21-45</u>	Plans, Specifications and Application reviewed and approved	Signature <u>Wyle M. Fisher</u>	Signature <u>Floyd R. Fisher</u>	Signature <u>Wyle M. Fisher</u>	Signature <u>Floyd R. Fisher</u>
	For Plans See	Find with	Specified - Required	Specified - Required	Specified - Required
			Valuation Inspected	Valuation Inspected	Valuation Inspected

Message written by Floyd R Fisher
on the backside of permit.

I agree to furnish and remove all patina
from the foundation which after checking by the
Engineers of the Department of Building and
Safety are found not to conform with all
requirements of the Building Code and the State
Housing Act or other applicable laws.

Floyd R. Fisher

3

● APPLICATION TO ● ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-1-1949-1-1
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 182 Block 8
Tract 4353

Location of Building 370 No. La Cienega Blvd.
(House Number and Street)

Approved by
City Engineer
[Signature]
Dep't

Between what cross streets Chapwood & Beverly

USE INK OR INDELIBLE PENCIL

1. Present use of building Store Families 15 Rooms 15
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 15 Years
3. Use of building AFTER alteration or moving Music Studio Families 15 Rooms 15
4. Owner Barney Green Phone BR 25311
5. Owner's Address 370 No. La Cienega Blvd. P.O. L.A.
6. Certificated Architect None State License No. None Phone None
7. Licensed Engineer None State License No. None Phone None
8. Contractor Allied Builders State License No. 75594 Phone BR 25311
9. Contractor's Address 812 No. Robertson Blvd.

10. VALUATION OF PROPOSED WORK

11. State how many buildings NOW on lot and give use of each. 1 Store
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 18' x 45' Number of stories high 2 Height to highest point 25'
13. Material Exterior Walls Stucco Exterior framework Wood
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

Installing interior partitions

NEW CONSTRUCTION

15. Size of Addition None Size of Lot None Number of Stories when complete None
16. Footing: Width None Depth in Ground None Width of Wall None Size of Floor Joists None
17. Size of Studs None Material of Floor None Size of Rafters None Type of Roofing None

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Signature Alfred B. [Signature]
(Owner or Authorized Agent)

DISTRICT
OFFICE

By [Signature]

FOR DEPARTMENT USE ONLY

PLAN CHECKING Date <u>6-1-49</u> Receipt No. <u>8150</u> Evaluation <u>1-2</u> Fee Paid <u>1-2</u>		REINFORCED CONCRETE Bbls. Cement Tons of Reinforcing Steel		FEEES Bldg. Per <u>3.50</u> Cert. of Occupancy <u>3.50</u> Total <u>3.50</u>	
TYPE <u>IG-1</u>	GROUP <u>IG-1</u>	Maximum No. Occupants <u>None</u>	Inside Lot <u>Corner Lot</u>	Lot Area <u>10,125 sq. ft.</u>	Lot Area <u>10,125 sq. ft.</u>
PERMIT No. <u>LA15709</u>		Zone <u>O-2</u>		Fire District <u>152</u>	
PLANS <u>[Signature]</u>		Appraisal checked and approved <u>[Signature]</u>		Stamp here when Permit is issued <u>[Signature]</u>	
Per Plans fee <u>1-2</u>		Per Plans fee <u>1-2</u>		Inspection <u>1-2</u>	

1949: Permit for
internal partition

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-2-304-12-48
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 142 CH 8

Tract 4353

Location of Building 368 N. LA Cienega Blvd Approved by City Engineer

Between what cross streets BEVERLY TO OAKWOOD Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building VACANT STORE Families Rooms

2. State how long building has been used for present occupancy

3. Use of building AFTER alteration or moving SANDWICH SHOP Families Rooms

4. Owner Syd Gellis Phone

5. Owner's Address 364 N. LA Cienega Blvd, O.

6. Certificated Architect None State License No. Phone

7. Licensed Engineer None State License No. Phone

8. Contractor None State License No. Phone

9. Contractor's Address None

10. VALUATION OF PROPOSED WORK 150
(Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereto or thereon)

11. State how many buildings NOW on lot and give use of each. 4 STORES & OFFICES

12. Size of existing building x Number of stories high 2 Height to highest point

13. Material Exterior Walls STUCCO Exterior framework (Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

PARTITION 18 x 12 ft

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete

16. Footing: Width x Depth in Ground 1.5 ft Width of Wall x Size of Floor Joists x

17. Size of Studs x Material of Floor WOOD Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Syd Gellis (Owner or Authorized Agent)

DISTRICT OFFICE

By

FOR DEPARTMENT USE ONLY

PLAN CHECKING		CHANGE OF OCCUPANCY		FEES	
Date <u>1-22-50</u>	Receipt No. <u>1422</u>	Area of Bldg. <u>50</u> Sq. Ft.	Date	Bldg. Fee <u>2.00</u>	
Valuation \$ <u>150.00</u>	Fee Paid \$ <u>1.25</u>	Receipt No.	Fee Paid \$	Cost of Occupancy	
TYPE <u>V</u>	GROUP <u>G-1</u>	Maximum No. Occupants	Inside Lot	Key Lot	Lot Area <u>20</u> ft. x <u>133.25</u> ft.
REINFORCED CONCRETE		Corner Lot	Corner Lot Keyed	Lot Area	20 ft. x 133.25 ft.
PERMIT No. <u>LA 2412</u>	Plans and Specifications checked <u>OK</u>	Zone <u>C-2</u>	Fire Limits <u>100</u>	Street Widening	District Map No. <u>5486</u>
PLANS	Plans, Specifications and Application rechecked and approved <u>OK</u>	Subj. Line	Application checked and approved <u>OK</u>	Stamp here when Permit is issued	<u>2-27-50</u>
Per Filed No.	Filed with	Continuous Inspection	Inspected <u>1950</u>	Inspector <u>KLARKE</u>	

1950: Permit for partition in storefront

2. BUILDING ADDRESS 364-372 N. La Cienega Blvd.		APPROVED	ZONE C-2	
3. BETWEEN CROSS STREETS Oakwood		AND Beverly	FIRE DIST. II 100/50	
4. PRESENT USE OF BUILDING Theatre & Offices		NEW USE OF BUILDING Same	INSIDE KEY COR. LOT REV. COR. X LOT SIZE No Legal	
5. OWNER Frieda Gellis		PHONE		
6. OWNER'S ADDRESS Same		P.O. L.A.	ZONE	
7. CERT. ARCH.		STATE LICENSE	PHONE	
8. LIC. ENGR.		STATE LICENSE	PHONE	
9. CONTRACTOR Mayfair Const. Co.		STATE LICENSE 133011	PHONE WE 66191	
10. CONTRACTOR'S ADDRESS 5114 Venice Blvd.		P.O. L.A.	ZONE 19	
11. SIZE OF EXISTING BLDG.		STORIES	HEIGHT	
		NO. OF EXISTING BUILDINGS ON LOT AND USE		BLDG. AREA
12. MATERIAL EXT. WALLS: <input checked="" type="checkbox"/> WOOD <input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> METAL BRICK <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> CONCRETE		ROOF CONST. <input type="checkbox"/> WOOD <input type="checkbox"/> CONC. <input type="checkbox"/> STEEL <input type="checkbox"/> OTHER	ROOFING SPRINKLERS REQD. SPECIFIED	
3 364-372 N. La Cienega Blvd.		DISTRICT OFFICE L.A.		
VALIDATION LA68516		CASHIER'S USE ONLY		
TYPE		GROUP	MAX. OCC.	
APR-11-57		20280		C - 1 CK 18.00
C. OF O. ISSUED INSPECTOR		P.C. None	S.P.C. #1800	I.F. 1.F.
		O.S. O.S.	C/O C/O	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$5000.00		DWELL. UNITS		
14. SIZE OF ADDITION STORIES		HEIGHT		PARKING SPACES
15. NEW WORK: EXT. WALLS Repair fire damage - 1/8"		ROOFING REPAIR OF ROOFING		QUEST ROOMS
		VALUATION APPROVED Thomas		FILE WITH
		APPLICATION CHECKED Wold		
		PLANS CHECKED		
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED		CONT. INSP.
SIGNED Don Rosner		PLANS APPROVED Thomas		
This Form When Properly Validated is a Permit to Do the Work Described.		APPLICATION APPROVED Wold		

1957: Permit for fire repair
Details are unknown, however, according to James Robie, husband of the late Petrie Robie, he recalls the fire being in the attic and burning costumes.

1951: Permit for
aluminum awning

[illegible]

1961: Permit for metal awning for storefronts

Plot Blank

#308

3' x 5' gwy.

No. 1a Circum

1" & Pipe
Stiff
A.E.M.

Change 8' root

5' 3"

DBA

Grade

24x24x1/4" L corner w/ 1/2" x 4" Lugs & clips in to wall.

MEFA 5.3 Approved Type Plastic

[illegible]

1963: Permit for
roof sign (lapsed)

3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY
CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

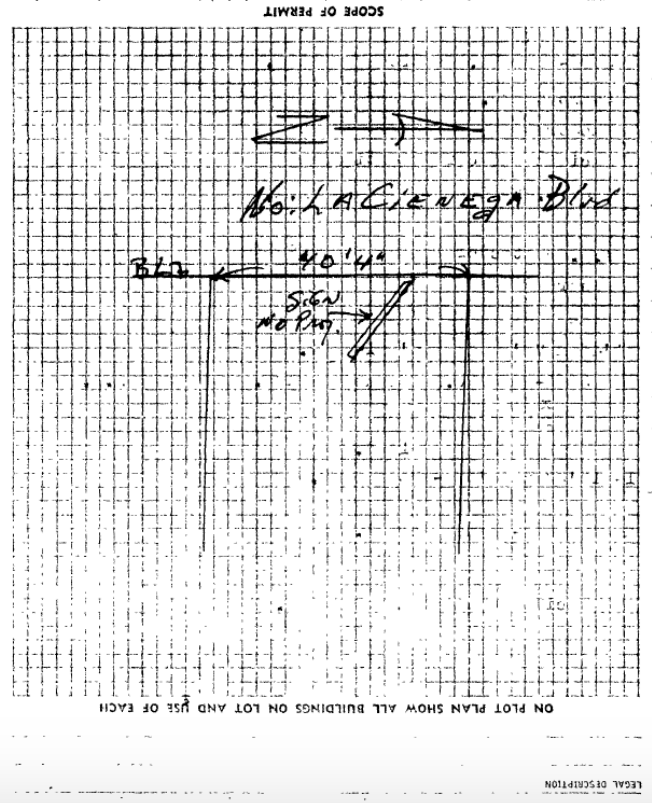
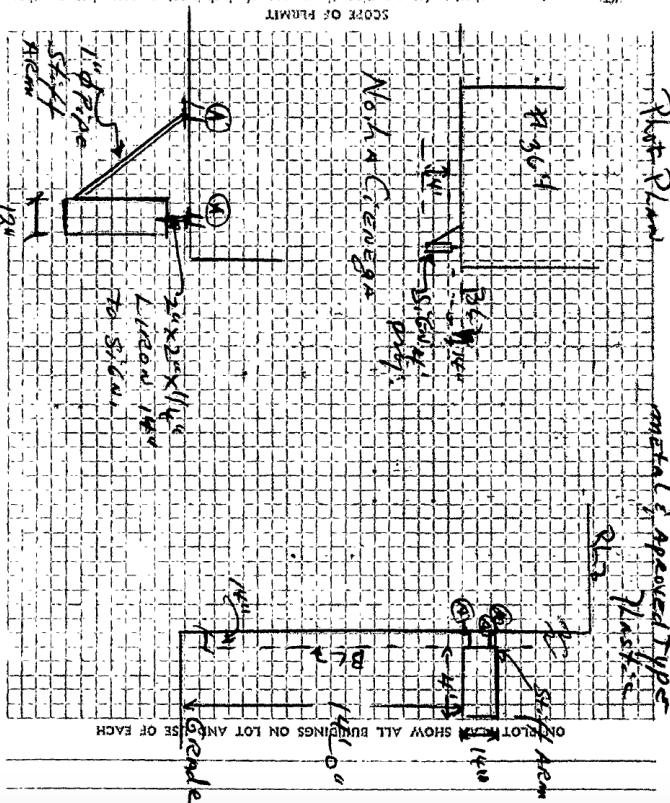
INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 2	BLK 8	TRACT 4353	ADDRESS APPROVED
2. BUILDING ADDRESS	364 No. La Cienega			DIST. MAP 5486
3. BETWEEN CROSS STREETS	Between <u>La Cienega Ave.</u> AND <u>Sancti Blvd.</u>			ZONE C-2-1
4. PRESENT USE OF BUILDING	Cafe			FIRE DIST. 11
5. OWNER'S NAME	Coronet Room Cocktails			INSIDE KEY 100
6. OWNER'S ADDRESS	Same			COR. LOT
7. CERT. ARCH.	STATE LICENSE			REV. COR. LOT SIZE 40' x 35'
8. LIC. ENGR.	STATE LICENSE			40' x 35' 95'
9. CONTRACTOR	Local Neon Co.			REAR ALLEY
10. CONTRACTOR'S ADDRESS	1660 Stanford St. Santa Monica			SIDE ALLEY 20'
11. SIZE OF EXISTING BLDG.	40' x 35' 2			BLOG. AREA
DISTRICT OFFICE L.A.				
12. MATERIAL	WOOD <input checked="" type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> ROOFING <input type="checkbox"/> SPRINKLERS <input type="checkbox"/> REQ'D <input type="checkbox"/> SPECIFIED			
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	VALUATION APPROVED \$110.00			
14. SIZE OF ADDITION	1- 4' x 14' - Proj. Sign.			
15. NEW WORK: (EXT. WALLS, ROOFING, etc.)	METAL & Plastic Neon Proj. Sign.			
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.				
Signed <u>Helen Avery</u>				
This Form When Properly Validated is a Permit to Do the Work Described.				
TYPE	GROUP	MAX. OCC.	P.C. No.	S.P.C.
Proj. Sign		1	58325	52675
NOV-19-63 58325 52675 Z-1 CK 2.00				
P.C. No. GRADING CRIT. SOIL CONS.				

3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY
CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

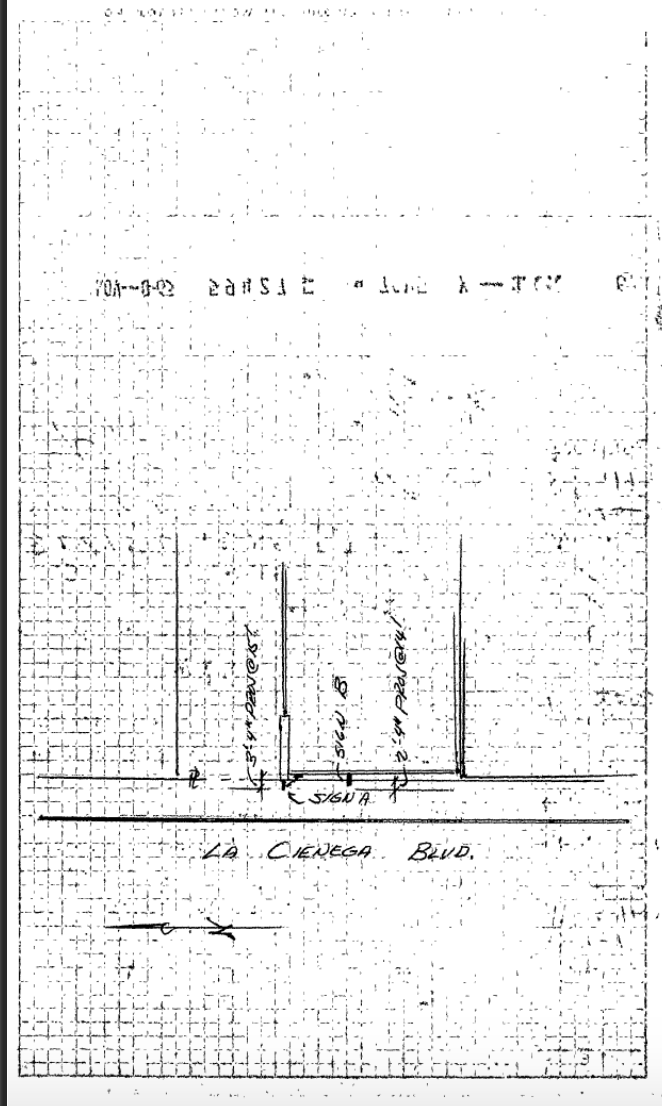
1. LEGAL DESCR.	LOT 2	BLK 8	TRACT 4353	ADDRESS APPROVED
2. BUILDING ADDRESS	360 - 62 No. La Cienega Blvd.			DIST. MAP 5486
3. BETWEEN CROSS STREETS	Between <u>Oakwood Ave.</u> AND <u>Sancti Blvd.</u>			ZONE C-2-1
4. PRESENT USE OF BUILDING	Theatre			FIRE DIST. 11
5. OWNER'S NAME	Pacific Outdoor Advertising			INSIDE KEY 100
6. OWNER'S ADDRESS	995 No. Mission Rd. L.A.			COR. LOT
7. CERT. ARCH.	STATE LICENSE			REV. COR. LOT SIZE 40' x 35' 95'
8. LIC. ENGR.	STATE LICENSE			40' x 35' 95'
9. CONTRACTOR	A. W. Schneider			REAR ALLEY
10. CONTRACTOR'S ADDRESS	Same			SIDE ALLEY 20'
11. SIZE OF EXISTING BLDG.	40' x 35' 2			BLOG. AREA
DISTRICT OFFICE L.A.				
12. MATERIAL	WOOD <input checked="" type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> ROOFING <input type="checkbox"/> SPRINKLERS <input type="checkbox"/> REQ'D <input type="checkbox"/> SPECIFIED			
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	VALUATION APPROVED \$1460.00			
14. SIZE OF ADDITION	1- 12'3" x 24'6" - Roof Sign.			
15. NEW WORK: (EXT. WALLS, ROOFING, etc.)	Roof Sign - Renew Permit			
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.				
Signed <u>Pacific Outdoor Advertising</u>				
This Form When Properly Validated is a Permit to Do the Work Described.				
TYPE	GROUP	MAX. OCC.	P.C. No.	S.P.C.
Roof Sign		1	03669	57068
JAN-24-64 03669 57068 Z-1 CK 8.00				
P.C. No. GRADING CRIT. SOIL CONS.				



1963: Permit for projecting bar sign

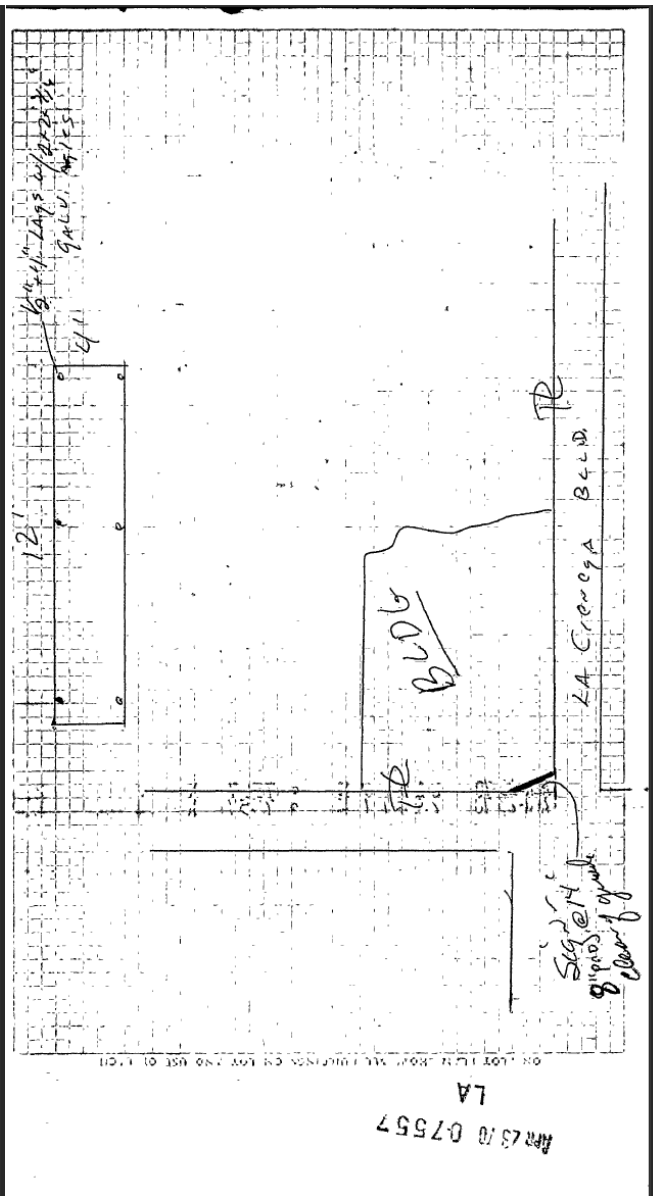
1964: Renew permit for roof sign

3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY										S-2-2	
CITY OF LOS ANGELES										DEPT. OF BUILDING AND SAFETY	
INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.										CENSUS TRACT	
1. LEGAL DESCR.	LOT	BLK.	TRACT	NEW USE OF BUILDING						DIST. MAP	ZONE
	1	8	4353	Theater						5486	C-2-1
3. JOB ADDRESS				368 N. La Cienega Blvd.						KEY	REV. COR.
4. BETWEEN CROSS STREETS				N. Hollywood AND Beverly Bl.						INSIDE	CUR. LOT
5. OWNER'S NAME				Coronet Theatre						LOT SIZE	40 X 133.9
6. OWNER'S ADDRESS				368 N. La Cienega Blvd.						DEAR ALLEY	20
7. ARCHITECT OR DESIGNER				none						SIDE ALLEY	
8. ENGINEER				Vincent Kevin Kelly						BLDG. LINE	
9. CONTRACTOR				ORS neon corp.						AFFIDAVITS	1/1 Chae
10. SIZE OF EXISTING BLDG.				STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE						2233	
11. MATERIAL OF CONSTRUCTION				EXT. WALLS ROOF FLOOR							
12. JOB ADDRESS				368 N. La Cienega Blvd.						DISTRICT OFFICE	LA
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				1000.00						GRADING	
14. NEW WORK: (Describe)				3. PROJ. WALL SIGNS						CRIT. SOIL	
NEW USE OF BUILDING				32'6" X 15'6", 5' X 8' EA' X 7'						HIGHWAY DED.	NOS. 5
TYPE				GROUP SPRINKLERS REQ'D SPECIFIED						FLOOD	1/2
BLDG. AREA				MAX. GROSS TOTAL						CONS.	X50919
DWELL. UNITS				GUEST ROOMS SPACES REQ'D PROVIDED						JOINED BY	Miller
P.C. No.				CONT. INSP.						FILE WITH	
P.C.				S.P.C. G.P.I. B.F. I.F. O.S. C/O						INSPECTOR	
TYPIST											
<p>STATEMENT OF RESPONSIBILITY</p> <p>I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.</p> <p>"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil on which such work is performed." (See Sec. 91.0202 L.A.M.C.)</p> <p>Signed: <i>Gene A. H. [Signature]</i> Name: <i>Gene A. H. [Signature]</i> Date: <i>11-8</i></p> <p>Bureau of Engineering ADDRESS APPROVED: <i>[Signature]</i> SEWERS AVAILABLE: <i>[Signature]</i> NOT AVAILABLE: <i>[Signature]</i> DRIVEWAY APPROVED: <i>[Signature]</i> HIGHWAY DEDICATION REQUIRED COMPLETED: <i>[Signature]</i> FLOOD CLEARANCE APPROVED: <i>[Signature]</i> APPROVED FOR ISSUE FILE #: <i>[Signature]</i> PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED: <i>[Signature]</i> APPROVED UNDER CASE #: <i>[Signature]</i> APPROVED (TITLE 19) (L.A.M.C.-5700): <i>[Signature]</i> APPROVED FOR: <i>[Signature]</i></p>											



1965: Permit for three projection signs

CITY OF LOS ANGELES									
APPLICATION FOR INSPECTION OF SIGNS									
DEPT. OF BUILDING AND SAFETY									
INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.									
1. LEGAL DESC.	LOT	BLOCK	TRACT	CENSUS TRACT					
2. TYPE OF SIGN OR NEW WORK	19 Wall sign			DIST. MAP	5486				
3. JOB ADDRESS	372 N. La Cienega Blvd.			ZONE	C2-1				
4. BETWEEN CROSS STREETS	Oakwood AND Beverly			FIRE DIST.	TWO				
5. OWNER'S NAME	Jeans West			LOT (TYPE)	COR.				
6. OWNER'S ADDRESS	372 N. La Cienega Blvd.			P.O. BOX	ZIP			LOT SIZE	
7. ARCHITECT OR ENGINEER				STATE LICENSE NO.	PHONE			133.76	
8. CONTRACTOR	Mich Sign Co.			STATE LICENSE NO.	PHONE			ALLEY	
9. LENDER				BRANCH	ADDRESS			BLDG. LINE	
10. SIZE OF SIGN	4 x 12		HEIGHT ABOVE GRADE 18 FT.	ROOF FT.	TOTAL COPY AREA		AFFIDAVITS		
11. ILLUMINATION TO BE USED:	SINGLE FACE <input checked="" type="checkbox"/> DOUBLE FACE <input type="checkbox"/>				48 Sq. Ft.		YARD CASE 2233		
12. MATERIAL OF CONSTRUCTION	Steel		SUPPORTING FRAME	FRAME OF SURFACE	SURFACE OF SIGN				
13. JOB ADDRESS	372 N. La Cienega Blvd.			DISTRICT OFFICE	L.A.				
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN.	\$ 600/-			GRADING					
15. SIZE OF EXISTING BUILDING	TYPE	STORIES	EXT. WALLS	ROOF CONST.	HIGHWAY DED.				
16. TYPE OF SIGN OR NEW WORK	Wall sign		1	F&S	Comp		YES.		
FREEWAY CLEARANCE	NOT REQUIRED <input checked="" type="checkbox"/>		INSPECTION ACTIVITIES		ZONED BY		TRAUSTO		
FLASHING LIGHTS	Yes <input type="checkbox"/>	No <input type="checkbox"/>	COMB. GEN. MAINT. CONS.		FILED WITH				
MOVING PARTS	Yes <input type="checkbox"/>	No <input type="checkbox"/>	FREEMAN CHECKED		FREEMAN CLEARED				
ANIMATIONS	Yes <input type="checkbox"/>	No <input type="checkbox"/>	PLANS CHECKED		DATE		4-23-70		
OTHER			PLANS APPROVED		INSPECTOR		I		
SIGN REQUIRES:	TRAFFIC APPROVAL <input type="checkbox"/>		BOARD APPROVAL <input type="checkbox"/>		APPLICATION APPROVED				
P.C. No.	CONT. INSP.		APPLICATION APPROVED		INSPECTOR				
P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST		
PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.									
<div style="display: flex; justify-content: space-between;"> APR-23-70 21079 E : 7557 X-18K 2.86 </div>									
<p>STATEMENT OF RESPONSIBILITY</p> <p>I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.</p> <p>"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)</p> <p>Signed: <u>Paul Jensen</u> (Owner or Agent) Name: <u>Paul Jensen</u> Date: <u>4/23/70</u></p>									
Bureau of Engineering	ADDRESS APPROVED		HIGHWAY DEDICATION REQUIRED						
Municipal Arts Commissioners	APPROVED FOR ISSUE		COMPLETED						
Board of Building Safety Commissioners	APPROVED FOR ISSUE		FILE #						
Traffic	APPROVED FOR ISSUE		FILE #						
Planning	APPROVED UNDER		CASE #						
Conservation	APPROVED FOR ISSUE		FILE #						



1970: Permit for wall sign

3 APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH										B & S B-3 — R8-76	
CITY OF LOS ANGELES										DEPT. OF BUILDING AND SAFETY	
INSTRUCTIONS: Applicant to Complete Numbered Items Only.											
1. LEGAL DESCR.	LOT	BLK	TRACT	DIST. MAP				CENSUS TRACT			
	1	8	4353	5486				1945.00			
2. PRESENT USE OF BUILDING				NEW USE OF BUILDING				ZONE			
(16) Retail Sales				same				C2-1-0			
3. JOB ADDRESS				FIRE DIST.				LOT (TYPE)			
372 North La Cienega Blvd.				two				COR			
4. BETWEEN CROSS STREETS				AND				LOT SIZE			
Oakwood				Beverly				40.07x133.2			
5. OWNER'S NAME				PHONE				ALLEY			
Frieda Gellis								20' Rear			
6. OWNER'S ADDRESS				CITY				ZIP			
same				LA							
7. ENGINEER				BUS. LIC. NO.				ACTIVE STATE LIC. NO.			
RICHARD D. BROWN				S.B. 970				879-1876			
8. ARCHITECT OR DESIGNER				BUS. LIC. NO.				ACTIVE STATE LIC. NO.			
9. CONTRACTOR				BUS. LIC. NO.				ACTIVE STATE LIC. NO.			
Bob Hernandez Const.				291 709				284 9839			
10. BRANCH LENDER				ADDRESS				CITY			
11. SIZE OF EXISTING BLDG.				STORIES				HEIGHT			
WIDTH 80 LENGTH 130				2							
12. CONST. MATERIAL OF EXISTING BLDG.				EXT. WALLS				ROOF			
				wd/plaster				comp			
13. JOB ADDRESS				FLOOR				SEISMIC STUDY ZONE			
372 North La Cienega Blvd.				conc							
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING				\$ 2500				DIST. OFFICE			
15. NEW WORK: (Describe)				Interior Alterations - ADD Non bearing				CRIT. SOIL			
Don't have FLOOR IN NON BEARING WALLS Floor Add Headers								GRADING			
NEW USE OF BUILDING				SIZE OF ADDITION				STORIES			
								HEIGHT			
TYPE				GROUP				BLDG. AREA			
2				B2 TC1				N/C			
DWELL. UNITS				MAX OCC.				TOTAL			
GUEST ROOMS				PARKING REQ'D				PARKING PROVIDED			
				N/C				N/C			
SPRINKLERS REQ'D SPECIFIED				CONT. INSP.				COMB			
N/C				N/C				GEN			
P.C.				S.P.C.				T.I.			
18.70				22				P.M.			
XX 1590								I.F.			
								G.P.I.			
								C/O			
								O.S.			
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.				TYPIST				mj			
CASHIERS USE ONLY				NOV-19-76				367365			
				NOV-19-76				367375			
								036028			
								V-6CK			
								18.70			
								V-1CK			
								22.00			
STATEMENT OF RESPONSIBILITY											
I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.											
This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 L.A.M.C.)											
Signed: <i>Christian</i>						Signature/Date					
(Owner or Agent having Property Owner's Consent)						Christian 11-15-76					
Bureau of Engineering						ADDRESS APPROVED					
						DRIVEWAY					
						HIGHWAY DEDICATION					
						REQUIRED					
						COMPLETED					
						FLOOD CLEARANCE					
SEWERS						XX					
						SEWERS AVAILABLE					
						NOT AVAILABLE					
						SFC PAID					
XX						SFC NOT APPLICABLE					
						SFC DUE					
Conservation						APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/>					
Fire						APPROVED (TITLE 19) (L.A.M.C.-5700)					
Housing						HOUSING AUTHORITY APPROVAL					
Planning						APPROVED UNDER CASE #					
Traffic						APPROVED FOR					
Construction Tax						RECEIPT NO.					
						DWELLING UNITS					

1976: Permit for adding non-bearing wall on the ground floor

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH F LOS ANGELES AND FOR CERTIFICATE OF OCCUPANCY										S&S 8-3 (RS 78) DEPT. OF BUILDING AND SAFETY	
NOTES: Applicant to Complete Numbered Items Only.											
1. LEGAL DESCR.	LOT	BLK	TRACT					DIST. MAP			
	1 & 2	8	4353 CD-5					5486			
2. PRESENT USE OF BUILDING	10 Retail Stores			NEW USE OF BUILDING <i>Non-Alcohol Pub</i>				CENSUS TRACT	1945.00		
3. JOB ADDRESS	370 N. LaCienega							ZONE	C2-1-0		
4. BETWEEN CROSS STREETS	Beverly Bl AND Oakwood Rye							FIRE DIST.	TWO		
5. OWNER'S NAME	Naggy N. Faltas			PHONE 656-0486				LOT TYPE	COR		
6. OWNER'S ADDRESS	1200 N. Olive Dr			CITY LA ZIP 90069				LOT SIZE	80.07x133.95		
7. ENGINEER				BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE				ALLEY	20' B		
8. ARCHITECT OR DESIGNER				BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE				BLDG. LINE			
9. CONTRACTOR				BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE				AFFIDAVITS	YC2333		
10. BRANCH LENDER	ADDRESS			CITY							
11. SIZE OF EXISTING BLDG.	WIDTH 157	LENGTH 47	STORIES 10-7	NO. OF EXISTING BUILDINGS ON LOT AND USE							
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS lath plas		ROOF comp	FLOOR salb							
13. JOB ADDRESS	370 N. LaCienega							DISTRICT OFFICE	LA		
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 20,000							SEISMIC STUDY ZONE			
15. NEW WORK: (Describe)	convert store into food establishment							GRADING			
			and add one bathroom convert G-1 to G-2				HIGHWAY DED.	yes			
NEW USE OF BUILDING (17) <i>Non-Alcohol Pub</i>			SIZE OF ADDITION				STORIES	HEIGHT		yes	
TYPE	GROUP OCC. G2	BLDG. AREA	TOTAL 48		PLANS CHECKED		PLANS APPROVED		CONS.		
DWELL. UNITS	MAX OCC. 1	PARKING REQ'D	STD. COMP.		APPLICATION APPROVED		INSPECTION ACTIVITY		ZONED BY phone Ravare		
GUEST ROOMS	CONT. INSP.			COMB GEN MAJ. S. CONS		INSPECTOR		FILE WITH			
SPRINKLERS REQ'D SPECIFIED											
P.C. 107.95	S.P.C. —	B.P. 127.00	P.M. —	I.F. —	G.P.I. —	C/O	O.S.				
P.C. NO.	WORKER'S COMPENSATION INSURANCE CERTIFICATE ON FILE		EXEMPT		ENERGY: none		TYPIST				
PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.											
CASHIER'S USE ONLY	OCT-26-79		32050 E		•92269		U=6CK		107.95		
	OCT-26-79		32051 E		•92269		U=6CK		127.00		
<p align="center">LIMIT OF PERMIT</p> <p>"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)</p>											
Signed <i>Naggy N. Faltas</i>			Signature/Date <i>10/24/79</i>								
Bureau of Engineering			ADDRESS APPROVED			DRIVEWAY			HIGHWAY DEDICATION		
			REQUIRED			COMPLETED					
			FLOOD CLEARANCE			SEWERS AVAILABLE			SEWERS NOT AVAILABLE		
			SFC NOT APPLICABLE			SFC PAID			SEC DUE		
Plumbing			PRIVATE SEWAGE SYSTEM APPROVED								
Conservation			APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>								
Fire			APPROVED (TITLE 19) (L.A.M.C. S-700)								
Housing			HOUSING AUTHORITY APPROVAL								
Planning			APPROVED UNDER CASE #								
Traffic			APPROVED FOR								

1979: Permit to convert store to food establishment and to add bathroom

APPLICATION		CITY OF LOS ANGELES		DEPT. OF BUILDING AND SAFETY		TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY	
3		FOR 7100300027		INSPECTION			
INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.							
1. LEGAL DESCR.	LOT 1	BLOCK 8	TRACT 4353	COUNCIL DISTRICT NO. 5	DIST. MAP 5486	CENSUS TRACT 1945	
2. PRESENT USE OF BUILDING () G Retail				NEW USE OF BUILDING () Same			
3. JOB ADDRESS 370 N. La Cienega Blvd.				FIRE DIST. 11			
4. BETWEEN CROSS STREETS Oakwood AND Beverly				LOT TYPE Cor			
5. OWNER'S NAME Yitzhak Shabtai				PHONE 657-1107			
6. OWNER'S ADDRESS				CITY ZIP			
7. ENGINEER				BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE			
8. ARCHITECT OR DESIGNER Dan Davis Dev. Co.				BUS. LIC. NO. 231 912 ACTIVE STATE LIC. NO. 818-781-6161 PHONE			
9. ARCHITECT OR ENGINEER'S ADDRESS				CITY ZIP			
10. CONTRACTOR				BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE			
11. SIZE OF EXISTING BLDG. WIDTH 30 LENGTH 45 STORIES 2 HEIGHT 23 NO. OF EXISTING BUILDINGS ON LOT AND USE (2) Stores				ALLEY 20' rear			
12. CONST. MATERIAL OF EXISTING BLDG. 3-3				EXT. WALLS stucco ROOF compo FLOOR conc			
13. JOB ADDRESS 370 N. La Cienega Blvd.				STREET GUIDE			
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 4,000				DISTRICT OFFICE LA			
15. NEW WORK (Describe) Modernizing existing display window				SEISMIC STUDY ZONE			
NEW USE OF BUILDING G Retail				SIZE OF ADDITION			
TYPE GROUP OCC.				STORIES HEIGHT			
DWELL UNITS				TOTAL			
GUEST ROOMS				PARKING REQ. STD. COMP.			
P.C. 26.35				CONT. INS.			
S.F.C. P.M.				CLAIMS FOR REFUND OF FEES PAID ON PERMITS MUST BE FILED. 1. Within one year from date of payment of fee, or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC			
IF 31.08				SPRINKLERS REQ. SPEC.			
OIS 116				ENERGY			
DIS. OFFICE CIO				PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.			
P.C. NO.				INSPECTION AGENCY			
				COMB. GEN. MAJ. S. CONS.			
				CASHIERS USE ONLY			
				26.35 B-PD			
				31.08 B-CI			
				.50 B-I			
				1.16 OSS			
				99348 QCD			
				44620 4 10/30/84 52.01 CHTD			

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date 10/29/84 Lic. Class B Lic. Number 231912 Contractor Dan Davis

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law).

☐ I am exempt under Sec. B. & P. C. for this reason.

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company STATE FUND.

☐ Certified copy is hereby furnished.

☒ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date 10/29/84 Applicant's Signature Dan Davis

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed Dan Davis Position Owner or agent having property owner's consent Date 10/29/84

1984: Permit for modernizing existing display window



Event Code:

Bldg-Alter/Repair
Commercial
Appointment Plan Check
Plan Check Submittal

City of Los Angeles - Department of Building and Safety
**APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY**

Last Status: Ready to Issue
Status Date: 10/01/2003

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4353	8	1		M B 74-25/26	138B173 106	5514 - 012 - 001

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 5
Certified Neighborhood Council - Mid City West
Community Plan Area - Wilshire

Census Tract - 1945.000
District Map - 138B173
Energy Zone - 9
Fire District - 2
Flood Haz. Zone - AO D=1 E=NO PI - call CRS Coord. 2

Earthquake-Induced Liquefaction Area - YES
Near Source Zone Distance - 1.9
Potential Methane Zone - YES
Thomas Brothers Map Grid - 592-J7

ZONE(S): C2-1VL-O/

4. DOCUMENTS

ZI - ZI-1370
ZA - ZA-1979-365
ZA - ZA-1985-424-CUB
YC - YD-2233

ORD - ORD-174995
BZA - BZA-3335

5. CHECKLIST ITEMS**6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s):

Small Fat

200 Madison St STE 3800

CHICAGO IL 60606

Tenant:

Applicant: (Relationship: Other)
Desma Murphy -

2766 Heritage Dr

PASADENA, CA 91107

(626) 398-4131

7. EXISTING USE

(21) Theater

PROPOSED USE**8. DESCRIPTION OF WORK**

TEMPORARY EVENT FROM 10/04/03 THRU 12/21/03 - PUTTING IN FIXED SEATING
FOR THIS EVENT AND WILL BE REMOVED ONCE EVENT IS COMPLETED.

9. # Bldgs on Site & Use:**10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By: Kenneth Huang

DAS PC By:

OK for Cashier: Kenneth Huang

Coord. OK:

Signature: 

Date: 10/1/03

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only
LA Department of Building and Safety
LA 01 10 089383 10/01/03 10:28AM

11. PROJECT VALUATION & FEE INFORMATION

Permit Valuation:	\$5,000	PC Valuation:	
FINAL TOTAL Bldg-Alter/Repair	168.48		
Permit Fee Subtotal Bldg-Alter/Rep:	146.25		
Handicapped Access			
Plan Check Subtotal Bldg-Alter/Rep	0.00		
Fire Hydrant Refuse-To-Pay			
E.O. Instrumentation	1.05		
O.S. Surcharge	2.95		
Sys. Surcharge	8.84		
Planning Surcharge	4.39		
Planning Surcharge Misc Fee	5.00		
Permit Issuing Fee	0.00		

Sewer Cap ID:

Total Bond(s) Due:

12. ATTACHMENTS

D.A. Hardship Exemption
Plot Plan



101051720042177

Bldg-Alter/Repair

City of Los Angeles - Department of Building and Safety

Plan Check #: APC

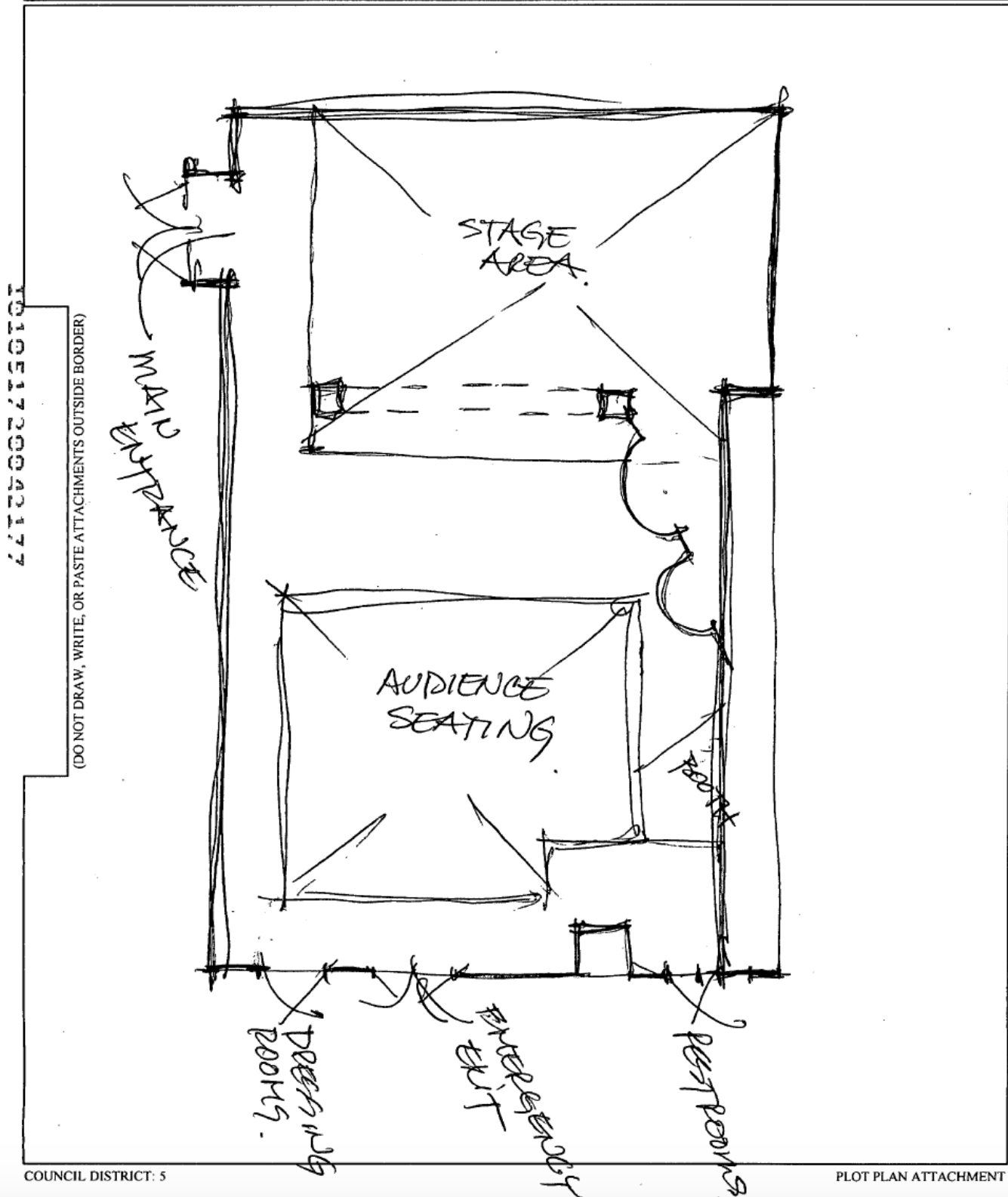
Commercial

Initiating Office: METRO

Plan Check Submittal

PLOT PLAN ATTACHMENT

Printed on: 09/30/03 09:00:41



366 N La Cienega Blvd


 Permit #:
 Plan Check #: APC
 Event Code:

04016 - 10000 - 00758

Printed: 04/07/04 08:41 AM

 Bldg-Alter/Repair
 Commercial
 Appointment Plan Check
 Plan Check Submittal

 City of Los Angeles - Department of Building and Safety
**APPLICATION FOR BUILDING PERMIT
 AND CERTIFICATE OF OCCUPANCY**

 Last Status: Ready to Issue
 Status Date: 04/07/2004

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF#	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4353	8	1		M B 74-25/26	138B173 106	5514 - 012 - 001

3. PARCEL INFORMATION		
Area Planning Commission - Central LADBS Branch Office - LA Council District - 5 Certified Neighborhood Council - Mid City West Community Plan Area - Wilshire	Census Tract - 1945.00 District Map - 138B173 Energy Zone - 9 Fire District - 2 Flood Haz. Zone - AO D=1 E=NO PI - call CRS Coord. 21	Earthquake-Induced Liquefaction Area - YES Near Source Zone Distance - 1.9 Potential Methane Zone - YES Thomas Brothers Map Grid - 592-J7
ZONE(S): C2-1VL-O /		

4. DOCUMENTS	
ZI - ZI-1370	ORD - ORD-174995
ZA - ZA-1979-365	BZA - BZA-3335
ZA - ZA-1985-424-CUB	
YC - YD-2233	

5. CHECKLIST ITEMS
Fabricator Req'd - Shop Welds
Fabricator Req'd - Structural Steel

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION			
Owner(s) Small Fat	200 Madison St STE 3800	CHICAGO IL 60606	
Tenant: Applicant: (Relationship: Agent for Owner) Desma Murphy -	2766 Heritage Dr	PASADENA, CA 91107	(626) 398-4131

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK
(21) Theater		TENANT IMPROVEMENT ON 2ND-FLOOR OF EXIST'G THEATER: New Sound / Light Booth, New Seating Platform (450 s.f.), Upgraded Exist'g Stage Platform, & Interior Refinishes. Exist'g 2-Story Bldg., Type V Const., & A-3 / M Occupancy. 20% Unreasonable Hardship Upgrade.

9. # Bldgs on Site & Use: THEATER / RETAIL

10. APPLICATION PROCESSING INFORMATION	
BLDG. PC By: Tai Vu	DAS PC By:
OK for Cashier: Tai Vu	Coord. OK:
Signature:	Date: 4/7/04

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only

W/O #: 41600758

 LA Department of Building and Safety
 SP 12 11 067013 04/07/04 09:00AM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period	
Permit Valuation: \$22,000	PC Valuation:
FINAL TOTAL Bldg-Alter/Repair	622.43
Permit Fee Subtotal Bldg-Alter/Repa	339.75
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	202.00
Plan Maintenance	10.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	4.62
O.S. Surcharge	11.13
Sys. Surcharge	33.38
Planning Surcharge	16.55
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00
Sewer Cap ID:	Total Bond(s) Due:
12. ATTACHMENTS	
D.A. Hardship Exemption Plot Plan	

BUILDING PERMIT COMM	\$339.75
BUILDING PLAN CHECK	\$202.00
PLAN MAINTENANCE	\$10.00
EI COMMERCIAL	\$4.62
ONE STOP SURCH	\$11.13
SYSTEMS DEVT FEE	\$33.38
CITY PLANNING SURCH	\$16.55
MISCELLANEOUS	\$5.00
V/MC	

 Total Due: \$622.43
 Credit Card: \$622.43

04SP 41434



* P 0 4 0 1 6 1 0 0 0 0 0 7 5 8 F N *

Application for Unreasonable Hardship to Disabled Access Requirements (Form "A")
(For Existing Buildings Where Cost of Construction does not exceed \$98,000 (rev. 1-2003) Sec. 1134B.2. Exc. 1)

Project Address: <u>306 N. LA CIENEGUA</u>	Plan Check # _____
Project description: <u>SEATING PLATFORMS & STAGE PLATFORM</u>	Total Construction Cost (project valuation) \$ _____

It is requested that the above project be granted an exemption from the requirements of the State of California Title 24, Accessibility Regulations, as specifically listed below. The specific accessibility features that create a hardship may be exempted but not all of them. The area of alteration itself may not be exempted.

Access Features item Provide description below	Does this feature meet latest edition of Title 24?	If not, is this feature going to be made accessible as Part of this permit?	If so, cost of making feature accessible? (Documentation may be required)
1. Path of travel to entrance	<u>YES</u>	_____	\$ _____
2. Entrance to Building	<u>YES</u>	_____	\$ _____
3. Path of travel within building/ facility to area remodel	<u>NO</u>	<u>YES</u>	\$ <u>4,799.00</u>
4. Elevator	<u>0</u>	<u>0</u>	\$ _____
5. Restrooms	<u>NO</u>	<u>YES</u>	\$ <u>368.00</u>
6. Public telephones if provided	<u>YES</u>	_____	\$ _____
7. Drinking fountains if provided	<u>YES</u>	_____	\$ _____
8. Other (parking, etc.)	_____	_____	\$ _____
Total cost of access features provided (A) _____			\$ <u>5,167.00</u>
Total cost of construction (B) <u>PLATFORMING (stage & seating)</u> <u>PROSCENIUM ARCH, BACK WALL (STRUCTURE TO FLOOR)</u>			\$ <u>11,274.00</u>
(A + B) x 100% (20% minimum expenditure is required) _____			_____
Has the same tenant performed work in the same tenant space, within the last three years? _____			
Description of access features to be provided _____			

Applicant Information

I certify that the above noted information is true and correct.

Name (print) TED RAWLINS Signature [Signature]
Firm address 306 N. LA CIENEGUA Blvd LA 91 Position EXECUTIVE DIRECTOR

FOR DEPARTMENT USE ONLY

Approved by T. VU Title STRUCT. ENG. ASST. Date 4/2/04
Denied by _____ Title _____ Date _____

This document shall be part of the Building plans and shall be entered in the job file of the enforcing agency.

Bldg-Alter/Repair

City of Los Angeles - Department of Building and Safety

Plan Check #: APC

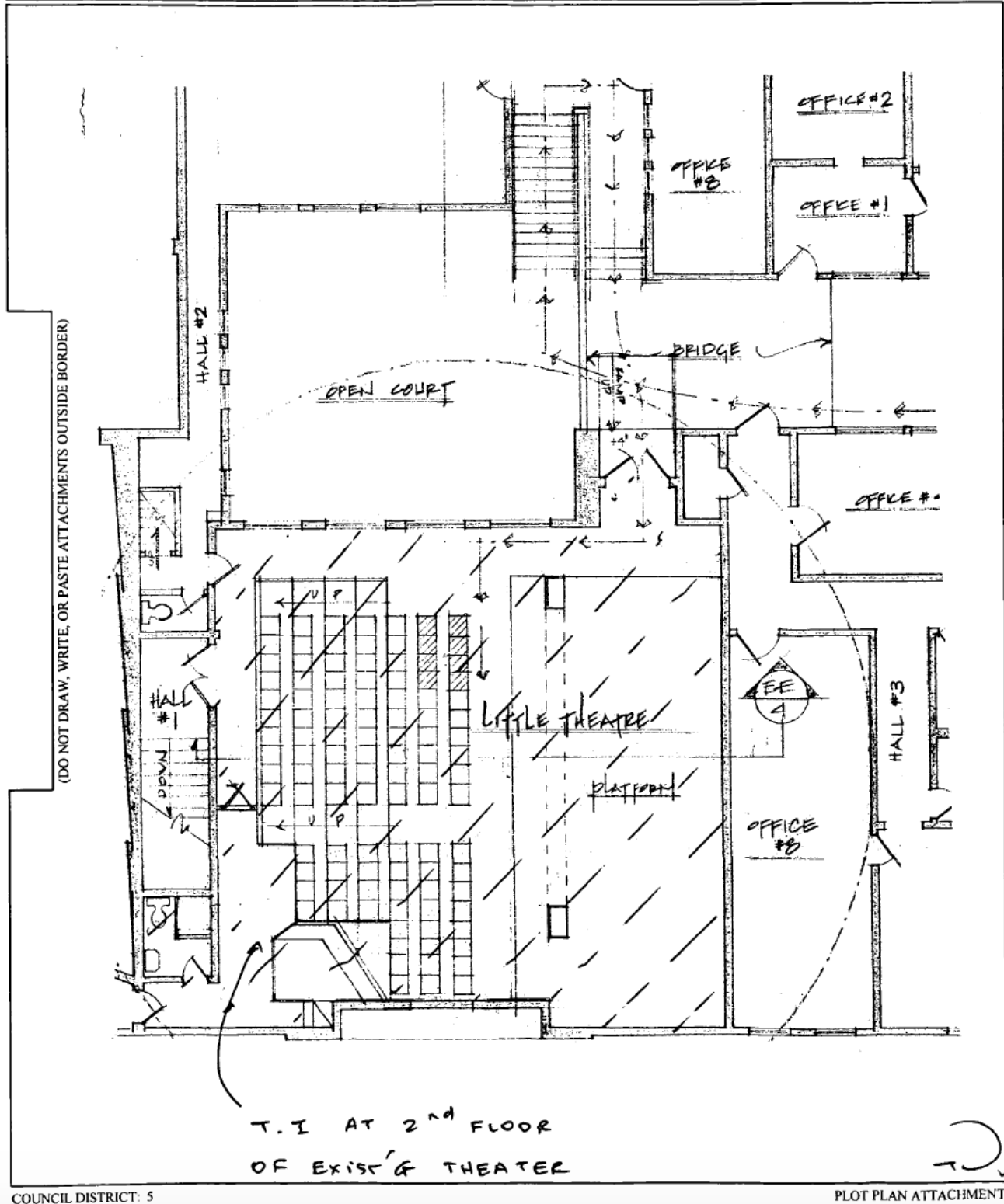
Commercial

Initiating Office: METRO

Plan Check Submittal

PLOT PLAN ATTACHMENT

Printed on: 04/07/04 08:34:37





Bldg-Alter/Repair Commercial Plan Check at Counter No Submit Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Last Status: Ready to Issue Status Date: 01/27/2004
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1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4353	8	1		M B 74-25/26	138B173 106	5514 - 012 - 001

3. PARCEL INFORMATION Area Planning Commission - Central LADBS Branch Office - LA Council District - 5 Certified Neighborhood Council - Mid City West Community Plan Area - Wilshire		Census Tract - 1945.00 District Map - 138B173 Energy Zone - 9 Fire District - 2 Flood Haz. Zone - AO D=I E=NO PI - call CRS Coord. 21	Earthquake-Induced Liquefaction Area - YES Near Source Zone Distance - 1.9 Potential Methane Zone - YES Thomas Brothers Map Grid - 592-J7
ZONE(S): C2-1VL-O /			

4. DOCUMENTS	
Z1 - Z1-1370	ORD - ORD-174995
ZA - ZA-1979-365	BZA - BZA-3335
ZA - ZA-1985-424-CUB	
YC - YD-2233	

5. CHECKLIST ITEMS**6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s) Small Fat	200 Madison St STE 3800	CHICAGO IL 60606
Tenant Applicant: (Relationship Other) Desma Murphy -	2766 Heritage Dr	PASADENA, CA 91107 (626) 398-4131

7. EXISTING USE	PROPOSED USE
(21) Theater	

8. DESCRIPTION OF WORK

TEMPORARY EVENT FROM 3/01/03 THRU 4/30/03 - PUTTING IN FIXED SEATING FOR THIS EVENT AND WILL BE REMOVED ONCE EVENT IS COMPLETED. SEE COMMENT.

9. # Bldgs on Site & Use:**10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By: Kenneth Huang	DAS PC By:
OK for Cashier: Abram Bass	Coord. OK:
Signature: <i>AB for Huang, K.</i> Date: <i>01-27-04</i>	

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashiers Use Only
 LA Department of Building and Safety
 LA 03 27 102638 01/27/04 10:45AM

11. PROJECT VALUATION & FEE INFORMATION		Final Fee Period
Permit Valuation: \$5,000	PC Valuation:	
FINAL TOTAL Bldg-Alter/Repair	283.66	
Permit Fee Subtotal Bldg-Alter/Repa	146.25	
Handicapped Access		
Plan Check Subtotal Bldg-Alter/Rep	103.78	
Fire Hydrant Refuse-To-Pay		
E.Q. Instrumentation	1.05	
O.S. Surcharge	5.02	
Sys. Surcharge	15.06	
Planning Surcharge	7.50	
Planning Surcharge Misc Fee	5.00	
Permit Issuing Fee	0.00	
Sewer Cap ID:	Total Bond(s) Due:	
12. ATTACHMENTS Plot Plan <i>AB A</i>		

BUILDING PERMIT COMM	\$146.25
BUILDING PLAN CHECK	\$103.78
COMMERCIAL	\$1.05
ONE STOP SURCH	\$5.02
SYSTEMS DEVT FEE	\$15.06
CITY PLANNING SURCH	\$7.50
MISCELLANEOUS	\$5.00

Total Due: \$283.66
 Credit Card: \$283.66

04LA 53535



* P 0 4 0 1 6 1 0 0 0 0 0 1 5 1 4 F N *

Bldg-Alter/Repair

City of Los Angeles - Department of Building and Safety

Plan Check #:

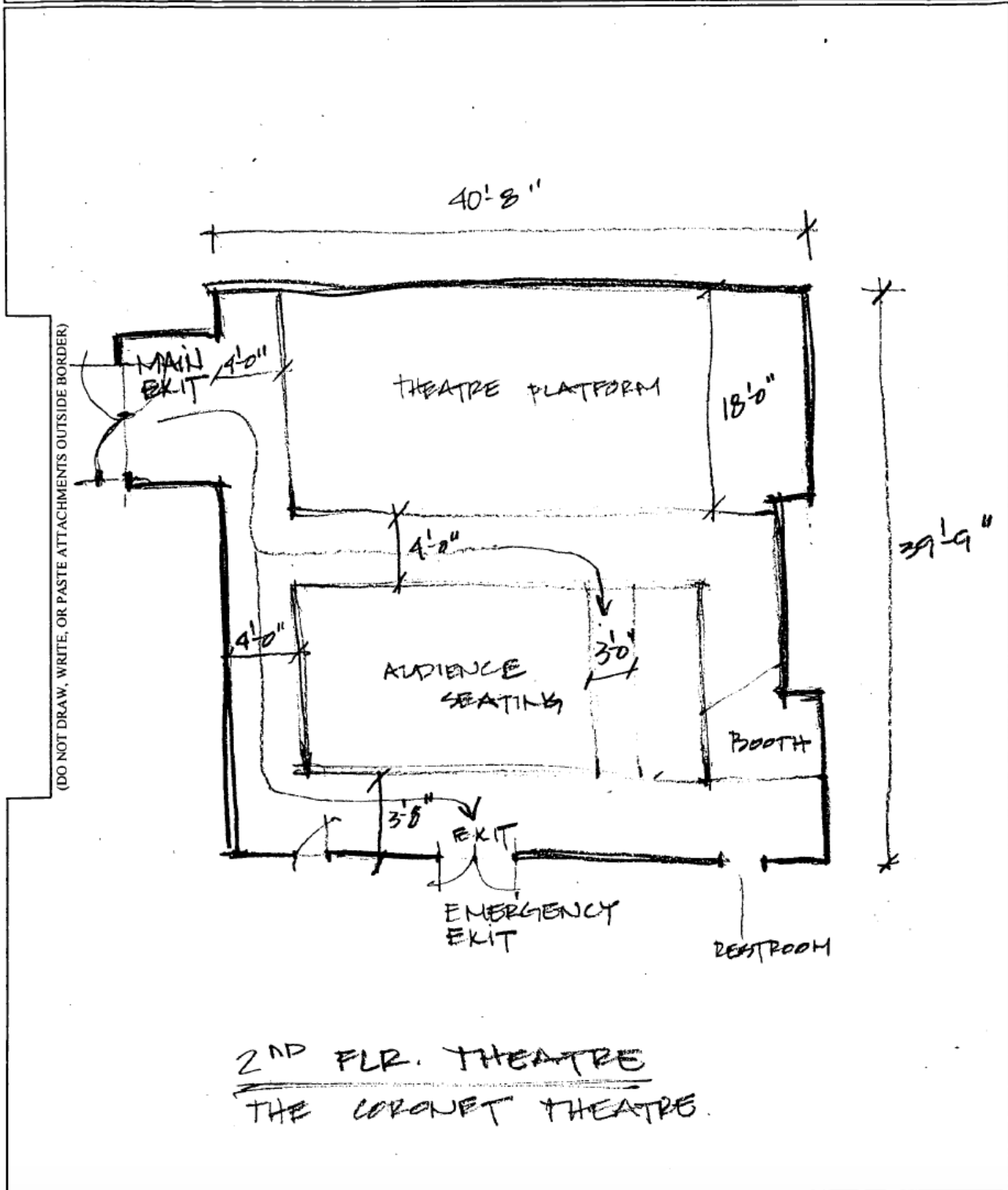
Commercial

Initiating Office: METRO

No Submit Plan Check

PLOT PLAN ATTACHMENT

Printed on: 01/27/04 09:43:18



COUNCIL DISTRICT: 5

PLOT PLAN ATTACHMENT

102061720045614



Plan Check #: B07WL03454

Printed: 07/20/07 12:16 PM

Event Code:

Bldg-Alter/Repair
Commercial
Plan Check at Counter
Plan Check

City of Los Angeles - Department of Building and Safety
**APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY**

Last Status: Ready to Issue
Status Date: 07/20/2007

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4353	8	1		M B 74-25/26	138B173 106	5514 - 012 - 001

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 5
Certified Neighborhood Council - Mid City West
Community Plan Area - Wilshire

Census Tract - 1945.00
District Map - 138B173
Energy Zone - 9
Fire District - 2
Flood Haz. Zone - A0 D=1 E=N/A PI

Earthquake-Induced Liquefaction Area - Yes
Methane Hazard Site - Methane Zone
Near Source Zone Distance - 1.9
Thomas Brothers Map Grid - 592-J7

ZONE(S): C2-1VL-O/

4. DOCUMENTS

ZA - ZA-1979-365
ZA - ZA-1985-424-CUB
YC - YD-2233
BZA - BZA-3335

5. CHECKLIST ITEMS**6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s)

Coronet Theatre, Llc. 366 La Cienega Blvd LOS ANGELES 90048 323 263 1111

Tenant

Applicant: (Relationship: Agent for Owner)

Kathcen Sin - 360 N. La Cienega Blvd LA 90048 (323) 263-1111

7. EXISTING USE

(13) Office

PROPOSED USE**8. DESCRIPTION OF WORK**

INSTALL NEW SKYLIGHT PER ENGINEERING DETAIL.

9. # Bldgs on Site & Use:**10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By: Quan Nghiem

DAS PC By:

OK for Cashier: Quan Nghiem

Coord. OK:

Signature: *Quan Nghiem* Date: 07/20/07

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD (524-2845)Outside LA County, call (213) 482-0000 or visit www.ladbs.org

For Cashier's Use Only

W/O #: 71613683

LA Department of Building and Safety
WL 11 09 104197 07/20/07 12:28PM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation:	\$5,000	PC Valuation:	
FINAL TOTAL Bldg-Alter/Repair	291.16		
Permit Fee Subtotal Bldg-Alter/Repc	146.25		
Handicapped Access			
Plan Check Subtotal Bldg-Alter/Rcp	103.78		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	1.05		
O.S. Surcharge	5.02		
Sys. Surcharge	15.06		
Planning Surcharge	15.00		
Planning Surcharge Misc Fee	5.00		
Permit Issuing Fee	0.00		

BUILDING PERMIT COMM	\$146.25
BUILDING PLAN CHECK	\$103.78
EI COMMERCIAL	\$1.05
ONE STOP SURCH	\$5.02
SYSTEMS DEVT FEE	\$15.06
CITY PLANNING SURCH	\$15.00
MISCELLANEOUS	\$5.00

Total Due: \$291.16
Check: \$291.16

07WL 18524

Sewer Cap ID:

Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan



* P 0 7 0 1 6 3 0 0 0 0 1 3 6 8 3 F N *

Bldg-Alter/Repair

City of Los Angeles - Department of Building and Safety

Plan Check #: B07WL03454

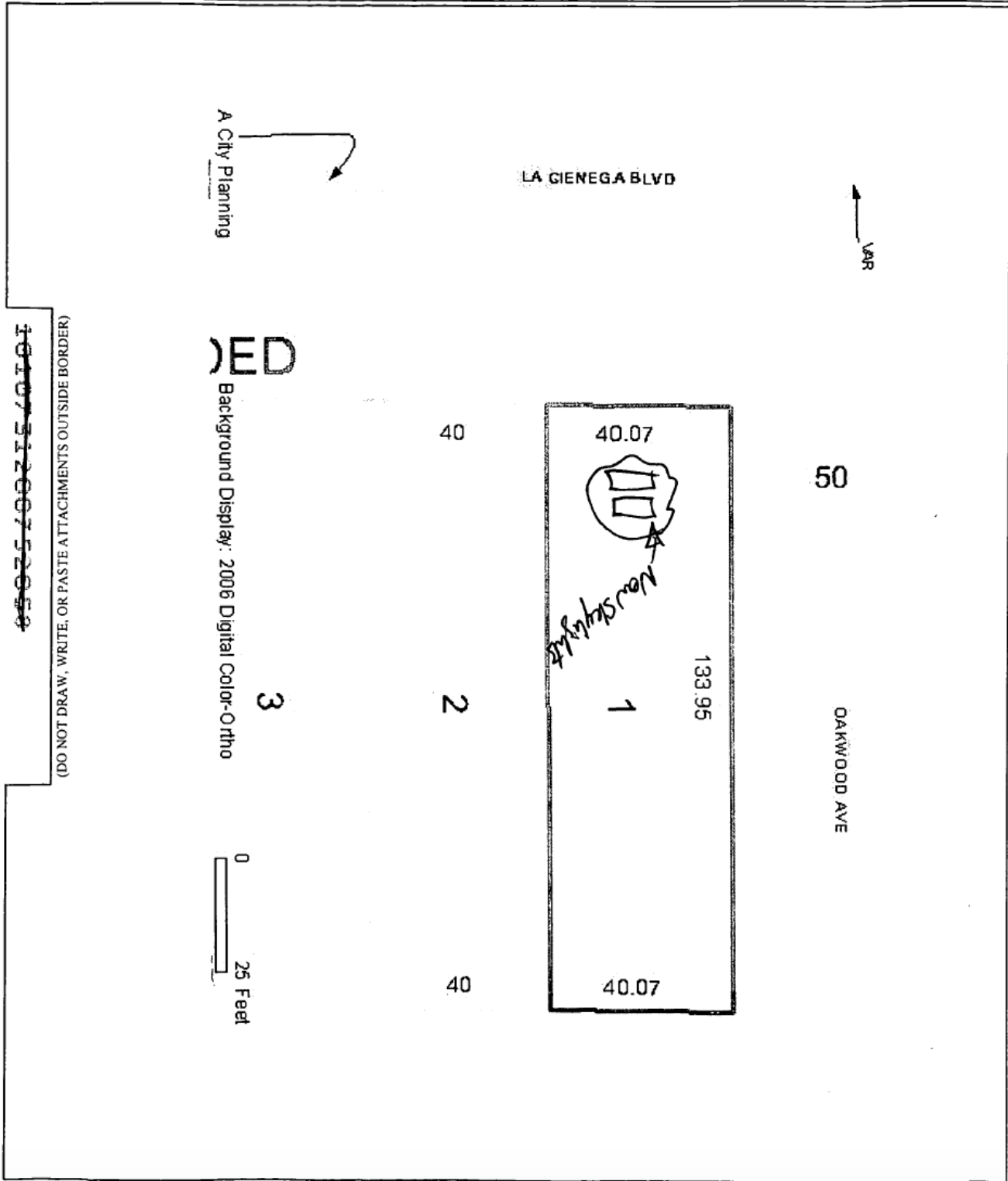
Commercial

Initiating Office: WEST LA

Plan Check

PLOT PLAN ATTACHMENT

Printed on: 07/20/07 12:17:03



COUNCIL DISTRICT: 5 INSPECTION DISTRICT: BIGIM5

PLOT PLAN ATTACHMENT

366 N La Cienega Blvd



Permit #:

07016 - 30000 - 15827

Plan Check #: X07WL05440

Printed: 08/20/07 03:34 PM

Event Code:

Bldg-Alter/Repair
Commercial
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety
**APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY**

Last Status: Ready to Issue
Status Date: 08/20/2007

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4353	8	1		M B 74-25/26	138B173 106	5514 - 012 - 001

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 5
Certified Neighborhood Council - Mid City West
Community Plan Area - Wilshire

Census Tract - 1945.00
District Map - 138B173
Energy Zone - 9
Fire District - 2
Flood Haz. Zone - A0 D=I E=N/A PI

Earthquake-Induced Liquefaction Area - Yes
Methane Hazard Site - Methane Zone
Near Source Zone Distance - 1.9
Thomas Brothers Map Grid - 592-J7

ZONE(S): C2-1VL-O/

4. DOCUMENTS

ZA - ZA-1979-365
ZA - ZA-1985-424-CUB
YC - YD-2233
BZA - BZA-3335

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)

Cornet Theatre, LLC.

366 La Cienega Blvd

W HOLLYWOOD CA 90048

Tenant

Applicant (Relationship Contractor)

Charles Jewett -

(310) 553-1999

7. EXISTING USE

(21) Showcase Theatre

PROPOSED USE

8. DESCRIPTION OF WORK

RE-ROOF WITH CLASS 'A' MATERIALS BUILT UP ROOF/HOT MOP (MAX 1
OVERLAY TOTAL). 2SQS. "COMPLY WITH DEPARTMENTAL ORDER DATED 6/14/07.
PERMIT TO EXPIRE 30 DAYS FROM ISSUANCE DATE."

9. # Bids on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By:

DAS PC By:

OK for Cashier: Sayuri Uto

Coord. OK:

Signature: *[Signature]*

Date: 8/20/07

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: \$3,800

PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	128.42
Permit Fee Subtotal Bldg-Alter/Reps	87.50
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.80
O.S. Surcharge	2.17
Sys. Surcharge	6.50
Planning Surcharge	6.45
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00
Permit Fee-Single Inspection Flag	

Sewer Cap ID:

Total Bond(s) Due:

12. ATTACHMENTS

1020824200753493

For information and/or inspection requests originating within LA County
Call toll-free (888) LA4BUILD (524-2845)

Outside LA County call (213) 242-0000 or visit www.ladbs.org

ET. COMMERCIAL	\$0.80
ONE STOP SURCH	\$2.17
SYSTEMS DEVT FEE	\$6.50
CITY PLANNING SURCH	\$6.45
MISCELLANEOUS	\$5.00
BUILDING PLAN CHECK	\$20.00

P070163000015827FN

Total Due: \$128.42
Check: \$128.42

2007WL19226



* P 0 7 0 1 6 3 0 0 0 0 1 5 8 2 7 F N *

2007: Permit to redo the roof, however, I do not think the construction was done and the permit lapsed

370 N La Cienega Blvd



Permit #:

09016 - 10000 - 01534

Plan Check #: B09LA00953

Printed: 02/04/09 10:23 AM

Event Code:

Bldg-Alter/Repair Commercial Plan Check at Counter Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Last Status: Ready to Issue Status Date: 02/04/2009
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1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4353	8	1		M B 74-25/26	138B173 106	5514 - 012 - 001

3. PARCEL INFORMATION		
Area Planning Commission - Central LADBS Branch Office - LA Council District - 5 Certified Neighborhood Council - Mid City West Community Plan Area - Wilshire	Census Tract - 1945.00 District Map - 138B173 Energy Zone - 9 Fire District - 2 Flood Haz. Zone - A0 D=1 E=N/A PI	Earthquake-Induced Liquefaction Area - Yes Methane Hazard Site - Methane Zone Near Source Zone Distance - 1.8 Thomas Brothers Map Grid - 592-J7

ZONE(S): C2-1VL-O /

4. DOCUMENTS	
ZA - ZA-1979-365 ZA - ZA-1985-424-CUB ZA - ZA-2008-2873-CUB YC - YD-2233	BZA - BZA-3335

5. CHECKLIST ITEMS	
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6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION			
Owner(s): Coronet Theatre Llc	360 La Cienega Blvd	LOS ANGELES CA 90048	
Tenant: Applicant: (Relationship Agent for Owner) Patrick E. Pazzarello -			
	9111 Morning Glen Way	SUN VALLEY, CA 91352	(818) 351-0059

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK
(17) Restaurant		TENANT IMPROVEMENT: INTERIOR COSMETIC REMODELING, NEW CERAMIC TILE FLOORING AND NEW DRYWALL.

9. # Bldgs on Site & Use: NON ALCOHOLIC PUB	For inspection requests, call toll-free (888) LA4BUILD (524-2845). Outside LA County, call (213) 482-0000 or request inspections via www.ladbs.org . For more information, call (818) 351-0059 and Safety (866) 4LACITY (432-2489). Outside LA County, call (213) 482-0000.
10. APPLICATION PROCESSING INFORMATION	
BLDG. PC By: Kesete Haregot OK for Cashier: Shine Lin Signature: <i>SL</i>	DAS PC By: <i>SLC</i> Coord. OK: <i>SLC</i> Date: 2/4/09

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period	
Permit Valuation: \$10,000	PC Valuation:
FINAL TOTAL Bldg-Alter/Repair	219.88
Permit Fee Subtotal Bldg-Alter/Rep	185.63
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	0.00
Fire Hydrant Refuse-To-Pay	
E.O. Instrumentation	2.10
O.S. Surcharge	3.75
Svs. Surcharge	11.26
Planning Surcharge	11.14
Planning Surcharge Misc Fee	5.00
Green Building Fee	1.00
Permit Issuing Fee	0.00
Sewer Cap ID:	Total Bond(s) Due:

12. ATTACHMENTS
Plot Plan <i>SL</i>

For Cashier's Use Only
 BUILDING PERMIT COMM. \$185.63
 EI COMMERCIAL \$2.10
 ONE STOP SURCH \$3.75
 SYSTEMS DEVT FEE \$11.26
 CITY PLANNING SURCH \$11.14
 MISCELLANEOUS \$5.00
 GREEN BUILDING FEE \$1.00
 BUILDING PLAN CHECK \$0.00
 BUILDING PLAN CHECK \$0.00

P090161000001534FN

Total Due: \$219.88
 Check: \$219.88

2009LA33951



1030217200903599

2009: Permit for tenant improvement, ceramic tiling, and drywall in the center storefront

372 N La Cienega Blvd


 Permit #:
 Plan Check #: B12VN11181
 Event Code:

12048 - 20000 - 02466

Printed: 10/17/12 04:21 PM

Sign Onsite Plan Check at Counter Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR INSTALLATION AND INSPECTION OF SIGNS	Last Status: Ready to Issue Status Date: 10/17/2012				
1. TRACT TR 4353	BLOCK 8	LOT(s) 1	ARB MB 74-25/26	COUNTY MAP REF # MB 74-25/26	PARCEL ID # (PIN #) 138B173 106	2. ASSESSOR PARCEL # 5514 - 012 - 001
3. PARCEL INFORMATION Area Planning Commission - Central LADBS Branch Office - LA Council District - 5 Certified Neighborhood Council - Mid City West Community Plan Area - Wilshire Census Tract - 1945.00 District Map - 138B173 Energy Zone - 9 Fire District - 2 Flood Haz. Zone - AO D=I E=N/A IN Earthquake-Induced Liquefaction Area - Yes Methane Hazard Site - Methane Zone Near Source Zone Distance - 1.8 Thomas Brothers Map Grid - 592-J7						
ZONES(S): C2-1VL-O						
4. DOCUMENTS ZA - ZA-1979-365 ZA - ZA-1985-424-CUB ZA - ZA-2008-2873-CUB YC - YD-2233 ORD - ORD-142787-ODU-170 CPC - CPC-23814 BZA - BZA-3335						
5. CHECKLIST ITEMS						
6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION Owner(s): Coronet Theatre Lic 910 Wall St 2ND FL LOS ANGELES CA 90015 Tenant: Applicant (Relationship Contractor): Henrik Gharatch - 21523 Strathern St CANOGA PARK, CA 91304 (818) 348-3551						
7. EXISTING USE (19) Wall Sign		8. DESCRIPTION OF WORK NEW 3' X 8' ILLUMINATED ONE-SIDE CHANNEL LETTER WALL SIGN (TWO FACES) TOBACCO*) VN 07 41 322079 10/17/12 04:27PM				
9. # Bids on Site & Use:		9. BUILDING PERMIT COMM \$639.00 E1 COMMERCIAL \$80.50 For inspection requests call call free (888) 1-4-BUILD (524-2845). Outside LA County call (213) 482-0000 or request inspections via www.ladbs.org. To speak to a call center agent, call 311 or (866) 4LACITY (425-1489). Outside LA County call (213) 473-3231. CITY PLANNING SURCH \$9.40 MISCELLANEOUS \$10.00 For Cashier Use Only PLANNING GEN PLAN MAINT W/O #: 24802466 \$4.71 CA BLDG STD COMMISSION S \$1.00 BUILDING PLAN CHECK \$27.00 ELECTRICAL PERMIT-COMM \$36.00 BUILDING PLAN CHECK \$0.00 P120482000002466FN				
10. APPLICATION PROCESSING INFORMATION BLDG. PC By: Victor Turcios OK for Cashier: Jennifer Lee Signature: <i>[Signature]</i> Date: 10/17/12 DAS PC By: Coord. OK:						
11. PROJECT VALUATION & FEE INFORMATION Final Fee Period Permit Valuation: \$2,500 PC Valuation: FINAL TOTAL Sign 666.14 Signs or Gas Tube Systems Fee 36.00 Permit Fee Subtotal Sign 130.00 Plan Check Subtotal Sign 0.00 Fire Hydrant Refuse-To-Pay E.Q. Instrumentation 0.53 Investigation-IB 400.00 O.S. Surcharge 11.87 Sys. Surcharge 35.61 Planning Surcharge 9.42 Planning Surcharge Misc Fee 10.00 Planning Gen Plan Maint Surcharge 4.71 CA Bldg Std Commission Surcharge 1.00 Permit Issuing Fee 27.00 Sewer Cap ID: Total Bond(s) Due:						
12. ATTACHMENTS Plot Plan <i>JV</i>						



* P 1 2 0 4 8 2 0 0 0 0 2 4 6 6 F N *

2012: Permit for storefront signage for tobacco store